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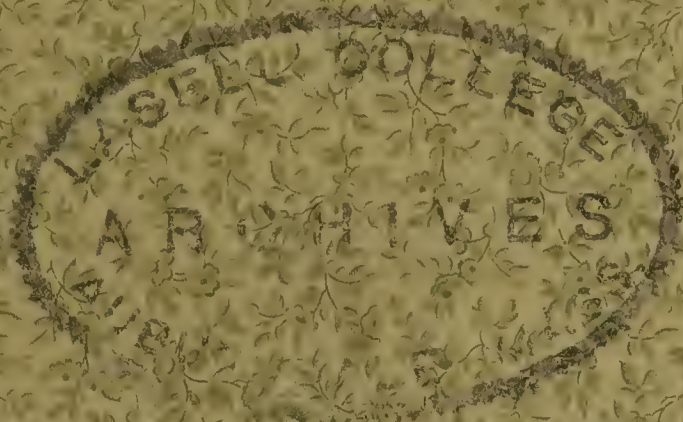
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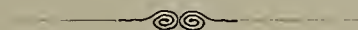
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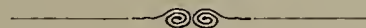
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of all kinds of the finest French Candies, including Nougatines, Bavarian, St. Nicholas, Montevideo, Nanon, Operas, Chocolate-Covered Caramels, Opera Caramels, Crystallized French Fruits, etc. Also the more common kinds.

**ALL OF WHICH ARE STRICTLY AND ABSOLUTELY PURE,**  
and sold at moderate prices.

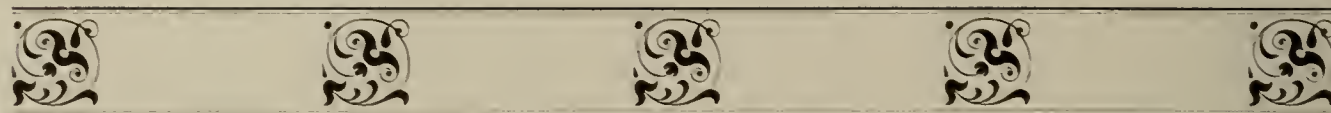
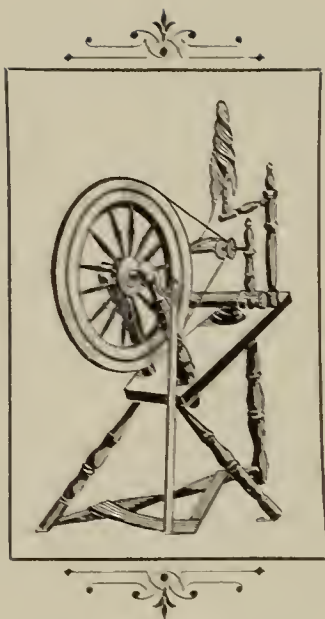


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The conservative course of the company has brought to it a conservative constituency, and these people are the best risks, for they are people who take care of themselves; and they are the best members, for they are stayers.

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JOHN M. TAYLOR, Vice-President.

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Are Fine in Quality  Practical in Style,  
Made of Selected English Braids.



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407 Washington Street,

  BOSTON.



VOLUME VI.



AUBURNDALE, MASSACHUSETTS.

1896.

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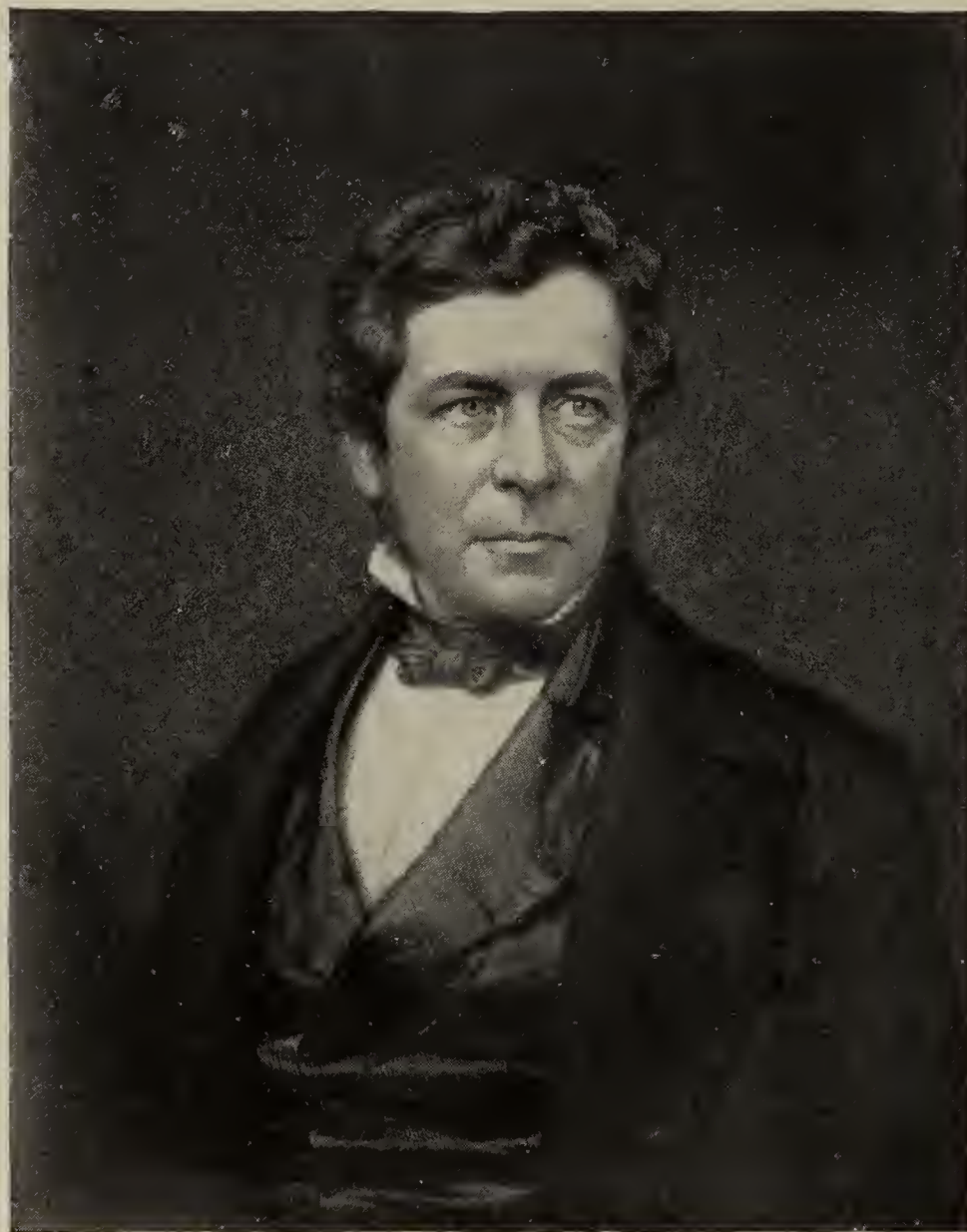


1896.



ALL WITHIN THESE COVERS BOUND  
LIES BEFORE YOU FOR INSPECTION.  
LET EVERY THING COME AS T'IS FOUND,  
ENOUGH TO KNOW T'IS NOT DECEPTION.  
REMEMBER ONLY WHAT IS LIKED.  
LET ALL ELSE BE FORGOTTEN.  
EACH TAKING WHAT OF HER IS WRITTEN.  
IN THE SPIRIT IT WAS GIVEN.





EDWARD LASELL,

*Professor of Chemistry, Williams College,*

FOUNDER OF LASELL SEMINARY, AUBURNDALE, MASS.



CHARLES C. BRAGDON,  
*Present Principal.*

# Dedication.

---

TO those for whom we'll pine and sigh,  
For whom our love will never die,  
Who from these halls so soon will hie,  
We dedicate our Allerlei.  
Oh, Ninety-six, so brave, so true,  
Our labors, dear, have not been few,  
Yet not one toil do we now rue,  
In dedicating this to you.

Another class we fail to find  
That's quite your equal in our mind,  
With goodly traits of every kind  
(Consider this by Juniors sign'd).  
So dedicate to thee we must,  
This little work of love and trust,  
Don't push it by with scornful thrust,  
Nor leave for years to lie in dust;

But keep it as a relic dear  
Of school-girl days so full of cheer,  
And when you leave us shed no tear;  
We'll not forget thee, never fear,  
But hold thee ever, you shall see,  
So close within our memory,  
That never from us can you flee,  
But of our heart shall keep the key.



'97





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*Editor-in-Chief.*

GRACE WASHBURN,  
GERTRUDE CLARKE,  
*Assistant Manager.*

LENA EVANS,

*Assistant Editors.*

NORA BURROUGHS,

MYRTLE DAVIS,

ANNA WARNER,  
*Business Manager.*







EDITH BLAIR, J. P.<sup>1</sup>

Home in Wyoming, O.  
Formerly attended Bartholomew's English and Classical School.  
Entered Lasell in February, 1894.

*"Those dark eyes so dark and so deep."*



NORA BURROUGHS, A. E. A.<sup>3</sup>

Edwardsville, Ill.  
Edwardsville High School.  
September, 1894.

*"To do my duty in that state of life unto which it shall please God to call me."*



FRANCES RUND-  
LETT BOWMAN,  
C. C. B.<sup>2</sup>

Council Bluffs, Iowa.  
Council Bluffs High School.  
September, 1894.

*"The choicest goods come in small packages."*



EMELINE HOWE CARLISLE, E. C. A.<sup>4</sup>

Passaic, N. J.  
Passaic High School.  
September, 1894.

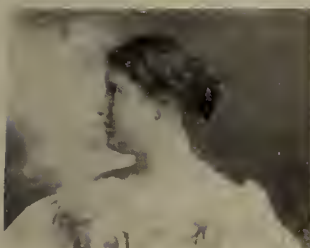
*"Deep, subtle wits in truth are master spirits in the world."*



GERTRUDE AGNES CLARKE, J. S.<sup>5</sup>

Northampton, Mass.  
Burnham School.  
September, 1894.

*"Oh, blest with temper whose unclouded ray  
Can make to-morrow cheerful as to-day."*



IVAH MARIE DAVIS,  
C. W.<sup>7</sup>

Topeka, Kan.  
"College of the Sisters of Bethany," in Topeka.  
September, 1895.

*"I have no other but a woman's reason:  
I think it so, because I think it so."*



ELIZABETH WES-  
TON DAVIS, M. I.<sup>6</sup>

Florence, Italy.  
Riverside School (Riverside, Mass.).  
September, 1888, and again in December, 1896.

*"Her voice was ever soft,  
Gentle, and low, — an excellent thing in woman."*



MYRTLE MAE  
DAVIS, A. E. A.<sup>8</sup>

Topeka, Kan.  
"College of the Sisters of Bethany."  
September, 1895.

*"Eloquence shall throne thee with archangels."*

<sup>1</sup> Junior President.

<sup>2</sup> Corporal Company B.

<sup>3</sup> Assistant Editor "Allerlei."

<sup>4</sup> Editor-in-Chief of the "Allerlei."

<sup>5</sup> Junior Secretary.

<sup>6</sup> Member from Italy.

<sup>7</sup> Class Wit.

<sup>8</sup> Assistant Editor of the "Allerlei."



LENA DRYDEN  
EVANS, A. E. A.<sup>9</sup>

Fort Worth, Texas.  
Dana Hall, Wellesley.  
September, 1894.

*"Wisdom is humble that  
she knows no more"*



GERTRUDE A. JONES,  
J. T.<sup>13</sup>

Kansas City, Mo.  
Kansas City High  
School.  
September, 1894.

*"But to see her was to  
love her."*



NELLIE JAMERSON  
FEAGLES, N. R. M.<sup>10</sup>

Haskins, Ohio.  
Haskins High School.  
September, 1895.

*"I here studiously let me  
sit,  
And hold high converse  
with the mighty dead."*



LENA MARSTON JOSSELYN, C. P.<sup>14</sup>

Manchester, N. H.  
Manchester High School.  
September, 1895.

*"A dimple is a tiny thing to dream of and regret,  
But how that dimple twinkled — I never can forget."*



EMMA COLLIER GRANT, J. V. P.<sup>11</sup>

Summit, N. J.  
Summit Collegiate Institute.  
September, 1894.

*"Her lofty step. Her bearing high."*



EDITH HOWE, S. P. A.<sup>12</sup>

Passaic, N. J.  
Passaic High School.  
September, 1894.

*"Silence more musical is than any speech."*



LOUISE WOLCOTT RICHARDS, T. P.<sup>15</sup>

Weymouth, Mass.  
Weymouth North High School.  
September, 1895.

*"Brushing with hasty steps the dews away,  
To meet the sun upon the upland lawn."*

<sup>9</sup> Assistant Editor of the "Allerlei."

<sup>10</sup> Non-Resident Member.

<sup>11</sup> Junior Vice-President.

<sup>12</sup> Secretary Publishing Association.

<sup>13</sup> Junior Treasurer.

<sup>14</sup> Class Photographer.

<sup>15</sup> Tennis Player.





ZELLA VINA ROBIN-  
SON, J. C. A.<sup>16</sup>

Columbus, Ohio.  
Ohio State University.  
January, 1896.

*"All nature is but art."*



ANNIE MABEL  
WESTON, A. C. P.<sup>19</sup>

Manchester, N. H.  
Abbot Academy, An-  
dover.  
September, 1895.

*"Of manners gentle, of  
affections mild."*



LUCIA SHUMWAY,  
L. P.<sup>17</sup>

Polo, Ill.  
Northwestern Univer-  
sity, Evanston, Ill.  
September, 1895.

*"In small proportion we  
just beauties see,  
And in short measures  
lives may perfect be."*



GRACE PHILBRICK WASHBURN, A. E. A.<sup>18</sup>

Melrose, Mass.  
Melrose High School.  
September, 1894.

*"For if she will, she will, you may depend on't;  
And if she won't, she won't, so there's an end on't."*



ANNA GERTRUDE WHIT-  
MAN, J. C. B.<sup>21</sup>

Wollaston Heights, Mass.  
Quincy High School.  
September, 1893.

*"Love hath led her in the net."*



ANNA PARKER WARNER, B. M. A.<sup>20</sup>

Washington, D. C.  
Metzger Institute, Carlisle, Pa.  
September, 1893.

*"Songs of that high art,  
Which, as winds do in the pine,  
Find an answer in each heart."*



ANNIE SPOTTSWOOD YOUNG, J. C. P.<sup>22</sup>

St. Louis, Mo.  
Girls' Latin School, Baltimore.  
September, 1895.

*"Who says in verse what others say in prose."*

<sup>16</sup> Junior Class Artist.

<sup>17</sup> Lasellia President.

<sup>18</sup> Assistant Editor of the "Allerlei."

<sup>19</sup> Assistant Class Photographer.

<sup>20</sup> Business Manager of the "Allerlei."

<sup>21</sup> Junior Class Bride.

<sup>22</sup> Junior Class Poet.



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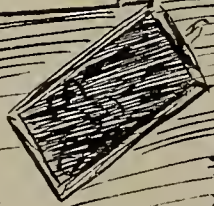
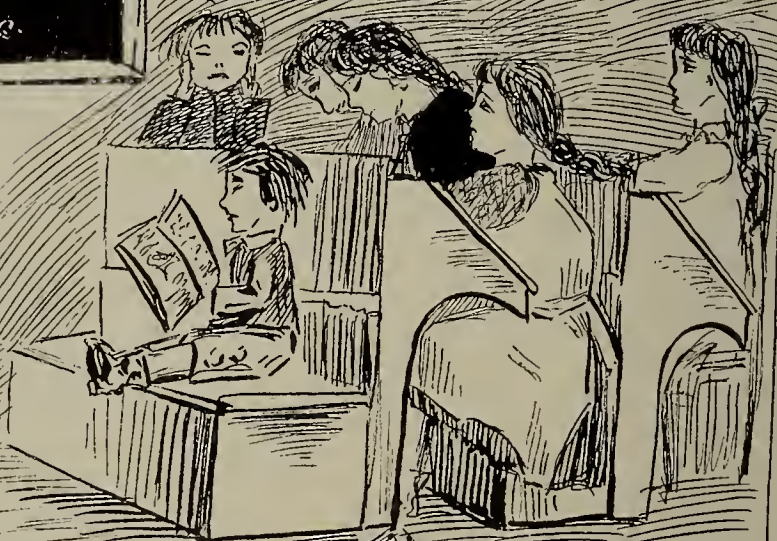
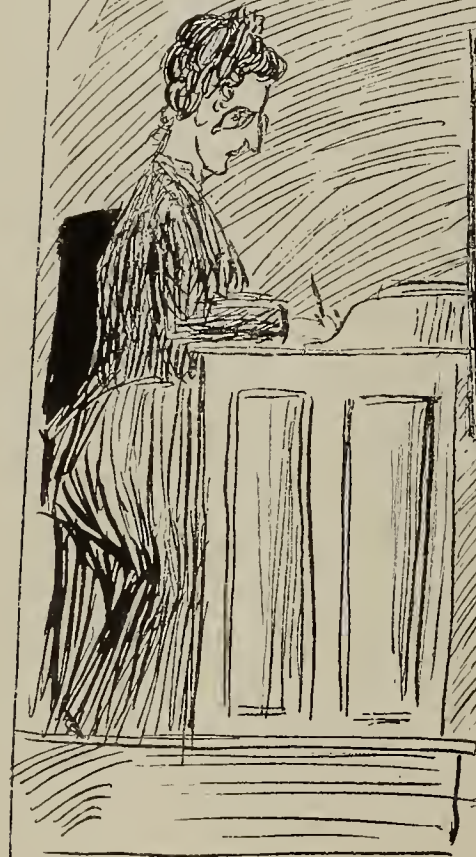
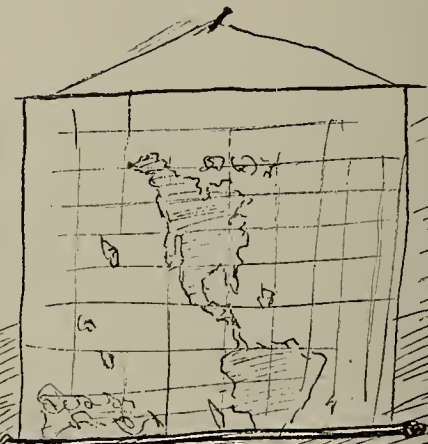




A soft Answer  
TURNETH  
AWAY WRATH

$1+1=2$   
 $1 \times 2 = 2$

cat  
rat  
walrus



MCW 97



# Preparatory.



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Myra L. Davis . . . . .	Weston, Mass. . . . .	53
Eva L. Ferris . . . . .	South Norwalk, Conn. . . . .	16
Alice Martin, S. D. . . . .	Kansas City, Mo. . . . .	37
Ella M. Pollard . . . . .	Ashland, N. H. . . . .	70
Mary L. Sanders . . . . .	Southbridge, Mass. . . . .	48
Ellen Stone . . . . .	Chelsea, Mass. . . . .	8
Ida F. Trowbridge . . . . .	South Framingham, Mass. . . . .	76







E. B. LEE  
HARVARD-96.



# Freshman Class.

MOTTO : “ *Labor omnia vincet.* ”

CLASS COLORS : Dark Blue and White. CLASS FLOWER : Bride Rose.

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CLARISSA HASTINGS	.	.	.	.	.	<i>Vice-President.</i>
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Names.	Residences.	Rooms.
Carol M. Case, S. D.	Highland Park, Conn.	26
Helen A. Dyer	Auburndale, Mass.	
Mildred M. Faxon, S. D.	Kansas City, Mo.	63
Nellie S. Frank, Lasellia	Canton, Ohio	9
Marie M. Griswold, Lasellia	Columbus, Wis.	40
Martha W. Gunsaulus	Chicago, Ill.	Annex, 4
Clarissa Hastings	Holyoke, Mass.	8
Lucilla B. Knapp	Auburndale, Mass.	
Ethel Lasell, S. D.	New York City	9
Katherine Mason, Lasellia	Boone, Iowa	Annex, 5
Josephine Millikin	Saco, Me.	58
Mattie Ostrander	Mt. Vernon, N. Y.	16
Elise E. Scott	Chestnut Hill, Mass.	

## History of the Class of '99.

---



WHEN we were but Preparatories we looked with respect, not unmixed with envy, toward the Freshmen, who, though as scholars not so good as we, had yet "the full rights of citizens." Then we were not allowed to have our history recorded in that noble book, "The Allerlei,"—a fact forever to be regretted by all Lasell girls; but having since proved our ability not only to have, but also to write, a history worthy of being read by the great and good of all time, we are allowed the same privileges which so many Freshmen before us have enjoyed.

Our importance as a class began at our first meeting, when we tried to solve that difficult problem placed before so many classes,— "Who shall hold the offices? What shall be the motto, the flower, and the class color?" Though we pride ourselves on our wisdom, we were obliged to adjourn without making the all-important selection of the class color; for we thought it best, before deciding, to send to a large establishment in a distant city for an assortment of ribbon which should suit all individual tastes.

With all modesty I think it may be stated that we are noted throughout the school for our good scholarship. Especially is this true in the study of history. So many times has our honored teacher spoken of our carefully prepared lessons,— once even having depended upon the scholarly recitations of our illustrious class to awaken her from drowsiness caused by the poorly prepared lessons recited a few hours before,— that we feel more and more sure of the fact that in this especial study we are destined to outshine all other classes of Lasell.

In geometry, when by chance any two or more of us have at the same time a rush of ideas to the head, as to some possible way to solve the problem before the class, we try simultaneously, and without regard to who spoke first, or has a right to the floor, to prove the said proposition; if none of the speakers is willing to leave her proof until the others are through talking, all continue to talk at the same time until Miss Packard declares that she cannot understand a word anyone says. This, however, only makes the recitation more exciting, and I think the Freshman Class very much enjoys the short periods spent in Room Six.

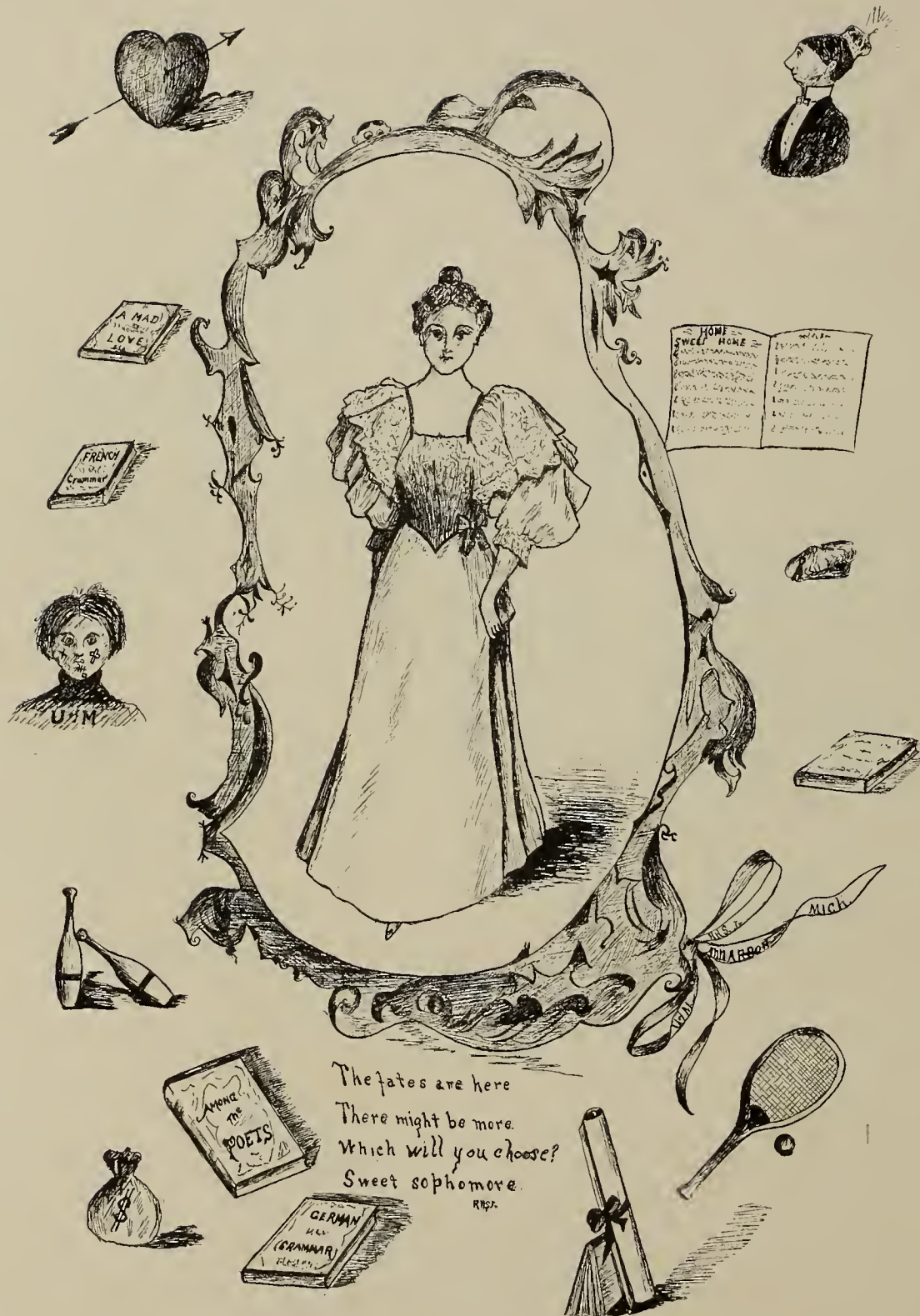
If I may be permitted to say so, we surpass even the learned Seniors in the neatness of our compositions, which, in that particular, at least, meet with the expressed approval of Miss Witherbee.

I am sure that no one will continue to wonder why the members of this class are always cheerful, and why they are so proud to belong to the Class of '99.









The fates are here  
There might be more.  
Which will you choose?  
Sweet sophomore.

R.R.S.

# Sophomore Class.

MOTTO : “ *On a rien pour rien.*”

CLASS COLORS : Green and White. CLASS FLOWERS : Maiden Hair Fern and White Rose.

MARIE WILSON . . . . . *President.*

Names.	Residences.	Rooms.
Anna Ampt, S. D. . . . .	Cincinnati, O. . . . .	24
Clarissa Arnold . . . . .	Unadilla, N. Y. . . . .	32
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Luella Houghton . . . . .	Red Oak, Ia. . . . .	14
Alice Kimball, Lasellia . . . . .	Presque Isle, Me. . . . .	13
Ruth R. Kimball . . . . .	Clarinda, Ia. . . . .	23
Maud A. Mayo, Lasellia . . . . .	Foxcroft, Me. . . . .	65
Ruth K. Merriam . . . . .	Meriden, Conn. . . . .	23
Jennie Myrick, Lasellia . . . . .	Yarmouthport, Mass . . . . .	13
Marie Wilson, Lasellia . . . . .	New York, N. Y. . . . .	38
Florence Wilder . . . . .	New York, N. Y. . . . .	53

# Class History, '98.

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It is with no small misgivings that the historian attempts to write the history of the Class of '98. Not that it is a matter requiring such deft handling; quite the contrary, for who could imagine a more matter-of-fact subject? But where there is so much to tell there is danger of damaging omissions.

Our first year at Lasell was spent in brightening the lives of our teachers, as well as those of our classmates; for we have always been, as a class, possessed of wide and tender sympathies, and an eager desire to help those in distress.

While a suggestion of fresh greenness yet hung around us, during the second year of our Lasell life, the members of our class, joined hand in hand, went stumbling together over planes and triangles, coming to grief over the location of the Capitoline Hill, the dimensions of the Coliseum, or the exact number of the rhetorical figures and who invented them, but never failing, in any single instance, to gain distinction, — of various kinds. Indeed, so proud of us were the “Powers that Be,” that many of our number have at different times been asked to fill prominent places, such as the front seats in Chapel, or even those in the “English Room.” But now, by the Freshman road well travelled, we have reached the alluring goal of Sophomore dignities, and one in heart, but with eighteen shining faces turned in eighteen different directions, lest we miss the sight of some one of our elders (or youngers), we greet you, with no thought of guile in our hearts, although, alas! we have been accused of “that Sophomore trick of wishing to be wicked.”

When those who had not absorbed quite all of the wisdom of the ages, and consequently knew not whether to be “Sophs” or Specials, had “dropped by the wayside,” the surviving



warriors, ever equal to the task set them, like the Tenth Legion, plodded on to conquer the mysteries and to exhaust the possibilities of trigonometry (likewise the patience of our instructor). The mysteries, we would say, are myriad and overwhelmingly startling, while the possibilities are still lingering in the region of minus infinity, waiting for the button to be pressed which shall enable them to cross over the limit into a region more positive.

During our Sophomore year, then, we are making evident to all our remarkable abilities and rare qualities as students, and these will continue to become more and more apparent as the end of the year approaches.

Our Class being so transcendently talented, it does not take a prophet to foretell that in the smiling future a laurel wreath awaits each of us. Included in our number are two or three musical prodigies, who, when the last note of their song has ceased to echo from the chapel walls, gain such applause as Patti or Melba might well be proud of (and probably never received). We have musicians, elocutionists, artists, ripe scholars in French and Latin, and writers destined to occupy thrones in the Kingdom of Letters.

The talent of our Class is not matter of pride to New England alone, but to the glorious West, also; for have we not representatives from the "World's Fair" State, that State distinguished not only for the number of its representatives, but also for the quality of their endowments? Our president hails from the Empire State, and several of her classmates do the same. From New Jersey come to us a musician and a French scholar; and from the "Buckeye" State comes our artist, Tood. Our Quaker "Ted" comes from the "Centennial" State. Jamaica sends one of her daughters to the protection of the Stars and Stripes. Missouri and Iowa and several New England States are represented.

Now is the work of the historian done, and for the account of '98's future triumphs the eager public must wait until they have been gained. What the future has in store for us we can only guess, but—"Meantime we live in hope."









*W. Grant  
Princeton*



# Junior Class

MOTTO: "Loyal en tout."

CLASS COLORS: Red and White.

CLASS FLOWER: Red Carnation.

HONORARY MEMBER.

WILLIAM DEAN HOWELLS.

EDITH BLAIR . . . . .	<i>President.</i>
EMELINE CARLISLE . . . . .	<i>Vice-President.</i>
GERTRUDE A. CLARKE . . . . .	<i>Secretary.</i>
GERTRUDE A. JONES . . . . .	<i>Treasurer.</i>

Names.	Residences.	Rooms.
Edith Blair, Lasellia . . . . .	Cincinnati, Ohio . . . . .	34
Frances Bowman . . . . .	Council Bluffs, Ia. . . . .	41
Nora J. Burroughs, Lasellia . . . . .	Edwardsville, Ill. . . . .	40
Emeline H. Carlisle, Lasellia . . . . .	Passaic, N. J. . . . .	60
Gertrude A. Clarke, S. D. . . . .	Northampton, Mass. . . . .	10
Elizabeth W. Davis . . . . .	Florence, Italy . . . . .	Annex, 11
Ivah M. Davis, S. D. . . . .	Topeka, Kan. . . . .	19
Myrtle M. Davis, S. D. . . . .	Topeka, Kan. . . . .	19
Lena D. Evans, S. D. . . . .	Fort Worth, Tex. . . . .	57
Nellie J. Feagles . . . . .	Toledo, Ohio . . . . .	
Emma C. Grant, S. D. . . . .	Summit, N. J. . . . .	43
Edith Howe, Lasellia . . . . .	Passaic, N. J. . . . .	60
Gertrude A. Jones, Lasellia . . . . .	Kansas City, Mo. . . . .	63
Lena M. Josselyn, S. D. . . . .	Manchester, N. H. . . . .	28
Louise W. Richards, S. D. . . . .	Weymouth, Mass. . . . .	30
Zella V. Robinson, S. D. . . . .	Columbus, Ohio . . . . .	30
Lucia Shumway, Lasellia . . . . .	Polo, Ill. . . . .	59
Anna Warner, S. D. . . . .	Washington, D. C. . . . .	31
Grace P. Washburn, Lasellia . . . . .	Melrose, Mass. . . . .	22
Annie M. Weston, Lasellia . . . . .	Manchester, N. H. . . . .	22
Anna G. Whitman, Lasellia . . . . .	Wollaston, Mass. . . . .	4
Annie S. Young, S. D. . . . .	St. Louis, Mo. . . . .	52

# Comentarii de Classico Juniorio.

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## LIBER I.



ALL Lasell is divided into four parts. Of these the Seniors occupy one, the Freshmen another, and the Sophomores a third. However, the fourth, and by far the most important part, is occupied by those who in the language of the school are called Juniors and in ours are rightly named "The People." All these tribes differ greatly among themselves in manners and knowledge. The River of Learning, neither very wide nor very deep, flows between the Juniors and the Seniors. This river is easily crossed by means of the bridge of Study, and many battles have been fought between these two powerful tribes, but peace reigns now and forever between them.

## LIBER II.

C. Bragdonus and T. Facultas, being consuls, the time approached when, according to the customs, the Juniors should send forth their annual report which is commonly known as "Allerlei." However, after they were settled in winter quarters at Lasell, frequent rumors came to them concerning the determination of the consuls to prevent the publication of their report. "The People" were much discouraged by this rumor, but being called together by their leader, E. Blara, all determined to try to turn the consuls from their terrible purpose. So it happened that, ambassadors having been sent to the consuls, a treaty was formed by which the Juniors were allowed to send forth their Allerlei.

## LIBER III.

Now, as Spring approached, it happened that "The People" sent messengers through all the neighboring towns to announce that any one who would journey to the town of Lasell, on the evening of



the Nones of March, would behold and hear there many great and wondrous things. Multitudes of people heard the summons and heeded it. So it happened at the appointed time the Lasell forum was filled with many men from all the neighboring tribes. The other divisions of the tribes of Lasell came to see their sisters, and the Classicus Seniorias appeared arrayed in their majestic new togas for the first time, thus doing great honors to their Junior sisters. After the great and grand play was over the Sophomoric tribe presented to "The People" a basket filled with the most beautiful flowers of the field. No one was sorrowful at having obeyed the summons of "The People," but all with one voice praised the noble Juniors whose name and fame will be handed down to posterity from generation to generation, many years and one.

#### LIBER IV.

So the days have passed on, and now the Juniors begin to look forward to the time when they shall be out of Winter quarters and on the battlefield for the Summer. One more year only can they spend in the Lasellian camp, and then they will have become so wise and so great that they will be able to go forth among all the tribes of the world and fight their own battles as they are now being taught to do. Much must they accomplish in this next year, in order that they may please the consuls and gain for themselves the much longed-for scrolls in the month of Junius in the year 1897.

New York, Jan'y 2 1895.  
Dear Miss Clarke

I am very proud  
of the honor done me by  
the Junior Class of  
Laurel Seminary, and I  
beg you to tell each  
of my classmates how  
glad I am to be of  
their number. They  
have taken at least  
an average of forty  
years from my age  
without making themselves  
at all older, and if  
they have not made

me share fully in their  
gifts of beauty and  
wisdom, it is perhaps be-  
-cause there cannot be  
so easily imparted a  
youth.

I hope they may all  
be very happy, as I  
am sure they are all  
very good.

Yours very truly

W. D. Howells  
Miss Gertrude Agnes Clarke,  
Secretary.







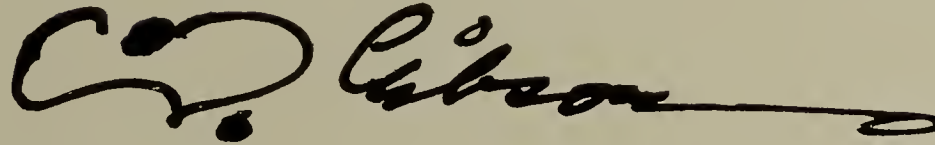
# Senior Class.

MOTTO: "Deeds, not words."

CLASS COLORS: Green and Gold.

CLASS FLOWER: La France Rose.

HONORARY MEMBER.



BLANCHE L. KELLEY	President.
CARA A. SAWIN	Secretary.
KATHERINE PENNELL	Treasurer.

Names.	Residences.	Rooms.
Ella F. Ampt, S. D.	Cincinnati, Ohio	24
Martha E. Avery	Plymouth, Mass.	49
Bess Bailey, Lasellia	Marion, Ind.	12
M. Louise Barnes	Dover, N. H.	47
Isabel Bronson, S. D.	Ottawa, Can.	29
Katherine J. Buck, S. D.	Denver, Col.	28
Alice W. Clarke	Uxbridge, Mass.	44
Mary B. Cruikshank, S. D.	Hannibal, Mo.	
Anna F. Cushing, Lasellia	Foxcroft, Me.	65
Josephine B. Chandler, Lasellia	Malden, Mass.	7
Virginia L. Ellison, Lasellia	Kansas City, Mo.	27
Grace P. Englehart	St. Joseph, Mo.	5
Annie J. Hackett	Dubuque, Ia.	41
Bessie S. Hayward	Temple, N. H.	76
Susan B. Hayward	Uxbridge, Mass.	44
Lestra M. Hibberd, S. D.	Richmond, Ind.	39
Helen Holman, S. D.	Chicago, Ill.	64
Louise P. Hubbard, S. D.	Wheeling, W. Va.	27
Blanche L. Kelley, S. D.	Worcester, Mass.	25
Ethel D. Loud, Lasellia	Everett, Mass.	62
Katherine Pennell, S. D.	Atchison, Kan.	7
Florence A. Ray, S. D.	Ottawa, Can.	29
Cara A. Sawin, Lasellia	Troy, N. Y.	4
Margie M. Schuberth, S. D.	Cincinnati, Ohio	25
Julia Tulleys, Lasellia	Council Bluffs, Ia.	62
Ella W. Wilson, Lasellia	New York, N. Y.	38



## Class of '96.

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ONCE upon a time there lived six and twenty maidens, at whose birth it had been foretold that they should live peaceful lives at home until the great King of the Land of Learning should send forth a decree bidding them to his palace. The parents were warned that they should rear their daughters in readiness to obey this command.

So these twenty-six little girls played and romped like all other little girls; and the years went by. Childhood was left behind; Maidenhood beckoned. Then there came, one day, from the King, a messenger, who told them that the time was drawing near when they would be summoned to leave their homes and parents, and all that was dear to them, and journey to the King's Court.

At first the maidens were very sorrowful, but soon they began to wonder about their new life, and they were not sorry when at last the decree was issued, and they set out for the Land of Learning.

The King of this country had summoned not only our twenty-six maidens, but also many others, from far and near, and they gathered from all parts of the world to the King's court. But his Majesty was especially pleased with our maidens, and after testing their spirits and abilities by three years of unremitting labor, for such was the custom in that land, he appointed them to special places of honor in his palace; and he called them Seniors.

At the Court of Learning every one was given certain tasks to do, and those of the Seniors were especially difficult. One duty that troubled some of them most was the task performed with the aid of the Barrows. This Barrows was used to convey bread and other dietetic necessities to the needy, and to the lot of the Seniors it fell to assist in due succession in distributing these offer-

ings. Many a time the bread proved to be a heavy load, and then the footsteps would grow slow, and the head would droop. But when the burden was light the halting steps would quicken, and the drooping head be raised.

A few of the maidens had difficult hills to ascend in their daily rounds, their only aid being that of sweet music, to which, if they timed their steps, their ascent proved comparatively easy. Being, beyond all other maidens, wise, they complied with this condition, availed themselves of the assistance thus to be obtained, and soon became so accustomed to this work that it seemed to lose all difficulty for them, several even distinguishing themselves by the excellence with which they accomplished these Alpine feats.

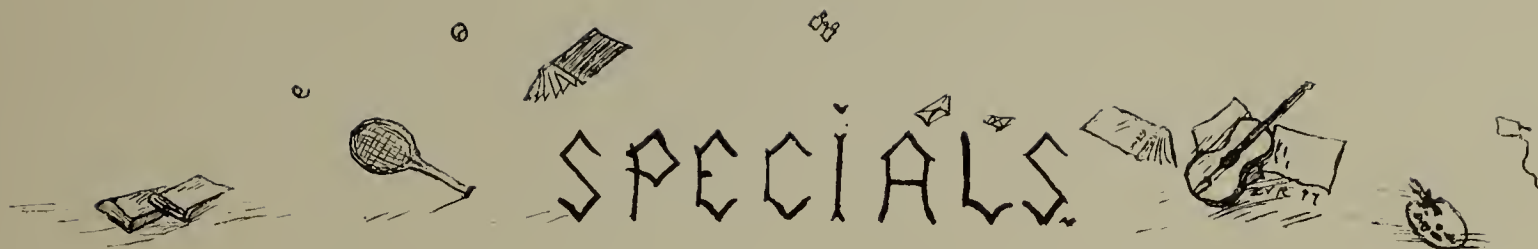
In the Land of Learning, rank, as understood by those not native born, seems to be sadly topsy-turvy, and, odd as it may seem, next in rank to the King himself was the Carpenter, and many a time had this magnate prevented the overthrow of the palace and the destruction of the Seniors in the ruin, for, alas! mutiny and rebellion were things not unknown in that fair land, and the Seniors were especially the objects of jealousy to the other servitors of the King.

At last, however, after many hard and weary days, when too often the spirits flagged and the mind seemed dazed, yet, also, after many days that were bright and happy, the Seniors ended their term of service and time of training in the Court of the King of the Land of Learning, and with hearts at once glad and sad, turned their steps from his palace into the wide world, where they, in their turn, were to sow the seeds of knowledge, and of kindness, and of lofty living.

## Appendix to Senior Class History.

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E. AMPT . . . . .	Entirely Artless.
M. AVERY . . . . .	Marvelously Attractive.
B. BAILEY . . . . .	Bluffs Bravely.
L. BARNES . . . . .	Laughing Bother.
I. BRONSON . . . . .	Implicitly Brumal.
K. BUCKNUM . . . . .	Kisses Beautifully.
J. CHANDLER . . . . .	Jolly Chatter.
A. CLARKE . . . . .	Always Calling.
M. CRUIKSHANK . . . . .	Marvelously Crammed.
A. CUSHING . . . . .	Awfully Cute.
V. ELLISON . . . . .	Very Elegant.
G. ENGLEHART . . . . .	Generally Erubescant.
A. HACKETT . . . . .	Always Happy.
B. HAYWARD . . . . .	Bonny Hearted.
S. HAYWARD . . . . .	Smiling Healthfully.
L. HIBBERD . . . . .	Loves Hymns.
H. HOLMAN . . . . .	Horribly Homesick.
L. HUBBARD . . . . .	Looking Heavenward.
B. KELLEY . . . . .	Bashful Kid.
E. LOUD . . . . .	Extremely Lank.
K. PENNELL . . . . .	Kind o' Pretty.
F. RAY . . . . .	Fantastic Ramrod.
C. SAWIN . . . . .	Cooing Sweetheart.
M. SCHUBERTH . . . . .	Misses Somebody.
J. TULLEYS . . . . .	Juvenile Titan.
E. WILSON . . . . .	Ever Wilful.



Names.	Residences.	Rooms.
Alice L. Abrams . . . . .	Auburndale, Mass. . . . .	
Julia A. T. Aldrich, S. D. . . . .	St. Louis, Mo. . . . .	10
Mabel E. Barber, S. D. . . . .	Omaha, Neb. . . . .	33
Mary T. Blair, Lasellia . . . . .	Roxbury, Mass. . . . .	52
Nellie Briggs . . . . .	Terre Haute, Ind. . . . .	56
Sarah A. Carman, Lasellia . . . . .	Brooklyn, N. Y. . . . .	
Lucie A. Carter . . . . .	Highlandville, Mass. . . . .	49
Laura Chapman, Lasellia . . . . .	Elgin, Ill. . . . .	
Margaret B. Cobb, Lasellia . . . . .	Kalamazoo, Mich. . . . .	20
Bernice L. Cogswell . . . . .	Killingly, Conn. . . . .	Annex, 7
Eva Cole, Lasellia . . . . .	Bloomington, Ill. . . . .	36
Eda A. Cooper, Lasellia . . . . .	Chicago, Ill. . . . .	54
Harriet A. Crane . . . . .	Auburndale, Mass. . . . .	
Bessie H. Dana . . . . .	Auburndale, Mass. . . . .	
Beulah De Forest . . . . .	Schenectady, N. Y. . . . .	15
Helen De Long, S. D. . . . .	Glen Falls, N. Y. . . . .	37
Mary H. De Ridder, Lasellia . . . . .	Saratoga, N. Y. . . . .	51
Elizabeth Edson, S. D. . . . .	Washington, D. C. . . . .	6
May W. Emery . . . . .	Waltham, Mass. . . . .	
Grace J. McLellan, S. D. . . . .	Newton Centre, Mass. . . . .	
Ethel J. Garey . . . . .	Newton Centre, Mass. . . . .	
Bertha Fisher . . . . .	Mattapan, Mass. . . . .	5
Edna Friedman . . . . .	Roxbury, Mass. . . . .	15
Alice M. Fuller . . . . .	Albany, N. Y. . . . .	11
Rena M. Goodwin . . . . .	Biddeford, Me. . . . .	58
Olive Healey, S. D. . . . .	Brooklyn, N. Y. . . . .	66
Clara M. Heath . . . . .	Denver, Col. . . . .	Annex, 8

Names.	Residences.	Rooms.
Lillian Hockman . . . . .	Hagerstown, Md. . . . .	11
Maria Holcomb . . . . .	New Bedford, Mass. . . . .	56
Caroline M. Kendall . . . . .	Leominster, Mass. . . . .	20
Clara G. Krome, Lasellia . . . . .	Edwardsville, Ill. . . . .	59
Harriet K. Lawrence, S. D. . . . .	Ypsilanti, Mich. . . . .	52
L. Musette D. Lovell, S. D. . . . .	Boston, Mass. . . . .	42
J. Cecile Lovell, S. D. . . . .	Boston, Mass. . . . .	42
Katherine McDowell, S. D. . . . .	Medina, O. . . . .	31
H. Mary McDonald . . . . .	Dubuque, Ia. . . . . Annex,	4
Helen Y. McDonald . . . . .	Dubuque, Ia. . . . . Annex,	4
Edith F. Moulton . . . . .	Salem, Mass. . . . .	48
Mabel D. Muth, S. D. . . . .	Cincinnati, O. . . . .	64
Harriet R. Ollinger . . . . .	Milton, Fla. . . . .	70
Lucile M. Parish, Lasellia . . . . .	Chicago, Ill. . . . .	51
Georgia E. Peck . . . . .	Minneapolis, Minn. . . . .	6
Edith M. Perry . . . . .	Leominster, Mass. . . . .	
May L. Peters, S. D. . . . .	Syracuse, N. Y. . . . .	12
Katherine H. Pierce, Lasellia . . . . .	New Haven, Conn . . . . . Annex,	8
Mary Pierson, Lasellia . . . . .	Terre Haute, Ind. . . . .	54
Ethel J. Pillsbury, Lasellia . . . . .	Tilton, N. H. . . . . Annex,	5
Ellen D. Sanborn, S. D. . . . .	Milwaukee, Wis. . . . .	57
Ellen M. Siedentopf, Lasellia . . . . .	Council Bluffs, Ia. . . . .	4
Beulah L. Smith . . . . .	Rondout, N. Y. . . . .	18
May C. Stanley . . . . .	Pawtucket, R. I. . . . .	18
Christine Stephens, Lasellia . . . . .	Brooklyn, N. Y. . . . .	1
Annie R. Stuart . . . . .	Newark, N. Y. . . . .	14
Gertrude Taggart . . . . .	Indianapolis, Ind. . . . .	35
Lilian Taggart . . . . .	Indianapolis, Ind. . . . .	35
Helen T. Turner . . . . .	Auburndale, Mass. . . . .	
Edna L. Warfield . . . . .	Woonsocket, R. I. . . . .	9
Irene V. Wellington . . . . .	North Oxford, Mass. . . . .	56
Nellie S. Wilson . . . . .	Nahant, Mass. . . . .	26
Marguerite Whong . . . . .	Foo Chow, China . . . . .	



## In Memoriam.

---

MRS. LILA COLEMAN HART,

*Died, August, 1895.*

---

MRS. ELLEN HUNT CURTIS,

*Died, September, 1895.*

---

HARRIETTE PERRY FITCH,

*Died, November, 1895.*

---

LUCY TOWNSEND RICHMOND,

*Died, March, 1896.*



# S. D. Officers.

---

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*Vice-President.*

KATHERINE BUCKNUM.

*Secretary.*

LENA EVANS.

*Treasurer.*

ANNA WARNER.

*Executive Committee.*

SADIE FARNSWORTH.

LENA JOSSELYN.

EDNA HANCOCK.

*Critic.*

ALICE MARTIN.

*Ushers.*

ADA CADMUS.

CECILIA LOVELL.



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Anna Ampt.

Ella Ampt.

Emma Aull.

Mabel Barber.

Isabel Bronson.

Katherine Bucknum.

Ada Cadmus.

Carol Case.

Gertrude Clarke.

Mary Cruikshank.

Ivah Davis.

Myrtle Davis.

Helen De Long.

Elizabeth Edson.

Lena Evans.

Sadie Farnsworth.

Mildred Faxon.

Emma Goll.

Edith Grant.

Emma Grant.

Edna Hancock.

Olive Healey.

Clara Heath.

Helen Holman.

Lestra Hibberd.

Louise Hubbard.

Lena Josselyn.

Blanche Kelley.

Ethel Lasell.

Harriet Lawrence.

Cecilia Lovell.

Musette Lovell.

Alice Martin.

Katherine McDowell.

Grace McClellan.

May Muth.

Kate Pennell.

May Peters.

Florence Ray.

Louise Richards.

Zella Robinson.

Ellen Sanborn.

Margie Schuberth.

Anna Warner.

Annie Young.





# Hasellia Club.

---

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LUCIA SHUMWAY.

*Vice-President.*

MARY DE RIDDER.

*Secretary.*

CHRISTINE STEVENS

*Business Manager.*

KITTIEBEL CHAPMAN.

*Critic.*

MARIE GRISWOLD.

*Executive Committee.*

ALICE KIMBALL.

JENNIE MYRICK.

ETHEL PILLSBURY.

*Guards.*

EDA COOPER.

KATHERINE MASON.

ANNA WESTON.

*Honorary Members.*



MEMBERS OF LASELLIA CLUB.

Bess Bailey.

Martha Baker.

Edith Blair.

Nora Burroughs.

Emeline Carlisle.

Kittiebell Chapman.

Josephine Chandler.

Margaret Cobb

Eva Cole.

Eda Cooper.

Anna Cushing.

Mary De Ridder.

Virginia Ellison.

Nellie Frank.

Marie Griswold.

Edith Howe.

Gertrude Jones.

Alice Kimball.

Ethel Loud.

Katherine Mason.

Maude Mayo.

Jennie Myrick.

Lucile Parish.

Katherine Pierce.

May Pierson.

Ethel Pillsbury.

Cara Sawin.

Lucia Shumway.

Ellen Siedentopf.

Christine Stevens.

Julia Tulleys.

Grace Washburn.

Anna Weston.

Anna Whitman.

Ella Wilson.

Marie Wilson.



## Lasell Canoe Club.

---

*Captain,* MISS M. E. RANSOM.

*President,* EMMA H. GOLL.

Martha Baker.

Josephine B. Chandler.

Kittiebel Chapman.

Lena Dryden Evans.

Eva L. Ferris.

Emma H. Goll.

Marie Griswold.

Lestra M. Hibberd.

Gertrude A. Jones.

*Secretary and Treasurer,* E. WILLARD WILSON.

Blanche L. Kelley.

Harriet K. Lawrence.

Mame McDonald.

Nellie M. McDonald.

Lucile Mae Parish.

Zella V. Robinson.

Margie M. Schuberth.

Edna Warfield.

E. Willard Wilson.





W. J. Royce

# Shakespeare Class.

---

LECTURER . . . . . Dr. W. J. ROLFE.

Julia Aldrich.	Ivah Davis.	Flora Ketcham.
Ella Ampt.	Myrtle Davis.	Ethel Loud.
Martha Avery.	Helen De Long.	Katherine McDowell.
Bess Bailey.	Elizabeth Edson.	May Muth.
Mabel Barber.	Virginia Ellison.	Harriet Ollinger.
Louise Barnes.	Grace Englehart.	Katherine Pennell.
Edith Blair.	Lena Evans.	Florence Ray.
Frances Bowman.	Alice Fuller.	Louise Richards.
Isabel Bronson.	Emma Grant.	Ellen Sanborn.
Katherine Bucknum.	Edna Hancock.	Cara Sawin.
Nora Burroughs.	Bess Hayward.	Margie Schuberth.
Emeline Carlisle.	Susan Hayward.	Gertrude Taggart.
Josephine Chandler.	Olive Healey.	Lilian Taggart.
Alice Clarke.	Lestra Hibberd.	Julia Tulleys.
Gertrude Clarke.	Helen Holman.	Anna Warner.
Bernice Cogswell.	Edith Howe.	Grace Washburn.
Margaret Cobb.	Louise Hubbard.	Anna Weston.
Mary Cruikshank.	Gertrude Jones.	Anna Whitman.
Anne Cushing.	Lena Josselyn.	Ella Wilson.
Elizabeth Davis.	Blanche Kelley.	Nellie Wilson.
		Annie Young.

# Piano-forte Quartets.

---

I.

MAUD CASE.

SADIE FARNSWORTH.

EDITH HOWE.

JOSEPH A. HILLS.

II.

MARTHA AVERY.

MARGARET COBB.

ETHEL PILLSBURY.

ELLA WILSON.

III.

MARTHA BAKER.

ANNA CUSHING.

LESTRA HIBBERD

JOSEPH A. HILLS.

IV.

MAY EMERY.

EDNA WARFIELD.

MARIE WILSON.

JOSEPH A. HILLS.



## Orphean Club.

---

Clarissa Arnold.

Emma Aull.

Martha Baker.

Mabel Barber.

Nora Burroughs.

Ada Cadmus.

Emeline Carlisle.

Maude Case.

Bernice Cogswell.

Eda Cooper.

Katherine Pierce.

Elizabeth Edson.

Nellie Feagles.

Emma Goll.

Rena Goodwin.

Lillian Hockman.

Marie Holcomb.

Alice Kimball.

Nellie Wilson.

J. Walter Davis, *Leader*.

Lestra Hibberd, *Accompanist*.

(70)

Blanche Kelley.

Ellen Siedentopf.

Georgia Peck.

Kit Pennell.

Christine Stevens.

Anna Warner.

Irene Wellington.

Florence Wilder.

Ella Wilson.

# Mandolin and Guitar Club.

---

*Leader.*

ELLA W. WILSON.

*First Mandolins.*

LESTRA M. HIBBERD.

EMMA H. GOLL.

EDITH BLAIR.

*Second Mandolins.*

ADA CADMUS.

HELEN HOLMAN.

ANNIE WESTON.

*Guitars.*

ELLA W. WILSON.

ISABEL E. BRONSON.

MARIE GRISWOLD.

GERTRUDE A. JONES.

KATE S. PENNELL.

MABEL BARBOUR.

CLARA KROME.

*Violin.*

CECILIA LOVELL.





## Cooking Classes.

---

### SPECIALS.

Edith Blair.

Lilian Hockman.

Eda Cooper.

May Peters.

Alice Fuller.

Irene Wellington.

### THIRD YEAR.

Isabel Bronson.

Alice Kimball.

Laura Chapman.

Cara Sawin.

Lestra Hibberd.

Ella Wilson.

Louise Hubbard.

Katherine Pennell.

Anna Whitman.

MARCH, 1896.

# LASELL LEAVES

VOLUME XXI, NO. 6.

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# “Lasell Leaves.”

“*Dux Femina Facti.*”

Published monthly, during the School Year, by Lasell Publishing Association.

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Prof. Joseph A. Hills

Prof. Herbert L. Rich

Mademoiselle Jeanne Le Royer

Nora J. Burroughs

Lillie Hockman

Musette D. Lovell

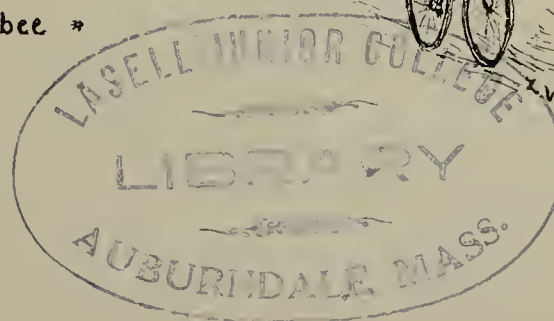
Jeannette Cecilia Lovell

Nettie Ostrander

Miss Mary P. Witherbee \*

\* NEW MEMBER

2394



# Dress Cutting.

---

EMELINE CARLISLE.

ALICE FULLER.

ETHEL LASELL.

ELLA POLLARD.

ANNIE STUART.

IRENE WELLINGTON





## Hasell Battalion.

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### COMPANY A.

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*Sergeants.*

*First*, ALICE W. CLARKE  
*Second*, MAY D. MUTH.  
*Third*, GERTRUDE A. JONES.

*Corporals.*

ALICE KIMBALL.  
 ELISE SCOTT.  
 ANNA WARNER.

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*Sergeants.*

*First*, MARY B. CRUIKSHANK.  
*Second*, ETHEL LOUD.  
*Third*, M. LOUISE BARNES.

*Corporals.*

SADIE FARNSWORTH.  
 JULIA ALDRICH.  
 FRANCES BOWMAN.

# Commencement Week.

JUNE 6-12, 1895.

---

COMMENCEMENT CONCERT . . . . . Thursday Evening, June 6.

BACCALAUREATE SERMON . . . . . Sunday, June 9.

DR. E. E. HOSS.

CLASS NIGHT . . . . . Monday, June 10.

SENIOR RECEPTION . . . . . Tuesday Evening, June 11.

COMMENCEMENT EXERCISES . . . . . Wednesday, June 12.

COMMENCEMENT ADDRESS . . . . . ——— ———

DR. W. P. THIRKIELD.

ALUMNÆ RECEPTION . . . . . Wednesday Afternoon.

# Class Night.

JUNE 10, 1895.

---

## CLASS SONG.

ROLL CALL . . . . .	ALICE ANDREESSEN.
PRESIDENT'S ADDRESS . . . . .	MABEL CATHERINE TAYLOR.
CLASS HISTORY . . . . .	FRANCE V. FAIRCHILD.
GUIDE TO LIFE AT LASELL . . . . .	CAROLINE LADD STEEL.
PIANO-FORTE SOLO . . . . .	ALICE ANDREESSEN.
LASELL LEAVES . . . . .	GRACE E. LOUD.
RECITATION, "The Hungry Man was Fed" ( <i>Richard Harding Davis</i> ),	
	GRACE LOUISE ALLEN.
DONATIONS . . . . .	SARA A. BOND.

## SONG OF OUR MISERIES; OR, WE HAD TO COMPLAIN.

MRS. LINCOLN'S COOK BOOK REVISED . . . . .	MABEL M. LUTES.
PROPHECY . . . . .	SARA HAYDEN.
GOOD BYE . . . . .	MABEL W. SAWYER.

## OUT-DOOR EXERCISES.

ORATION . . . . .	KATHERINE BELLE BRAGDON.
BURNING OF RELICS . . . . .	DOROTHY M. MANNING.
PRESENTATION . . . . .	HELEN BILLINGS MORRIS.

[illegible]

*Scene, NAVARRE.*





# Junior Entertainment.

MARCH 7, 1896.

---

## PYGMALION AND GALATEA.

### DRAMATIS PERSONÆ

PYGMALION, an Athenian sculptor . . . . .	GERTRUDE CLARKE.
LUCIPPE, a soldier . . . . .	EDITH BLAIR.
CHRYPOS, an art patron . . . . .	ANNA WARNER.
AGESIMOS, Chrypos' slave . . . . .	LENA EVANS.
MIMOS, Pygmalion's slave . . . . .	ANNIE YOUNG.
GALATEA, an animated statue . . . . .	NORA BURROUGHS.
CYNISCA, Pygmalion's wife . . . . .	MYRTLE DAVIS.
DAPHNE, Chrypos' wife . . . . .	GRACE WASHBURN.
MYRINE, Pygmalion's sister . . . . .	GERTRUDE JONES.

# Christian Endeavor Society.

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*Social Committee.*

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MAY STANLEY.

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*Executive Committee.*

MISS PACKARD.

EMELINE CARLISLE.

MARTHA BAKER.

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## Young Woman's Christian Temperance Union.

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EMELINE CARLISLE.

*Secretary.*

KATHERINE PIERCE.

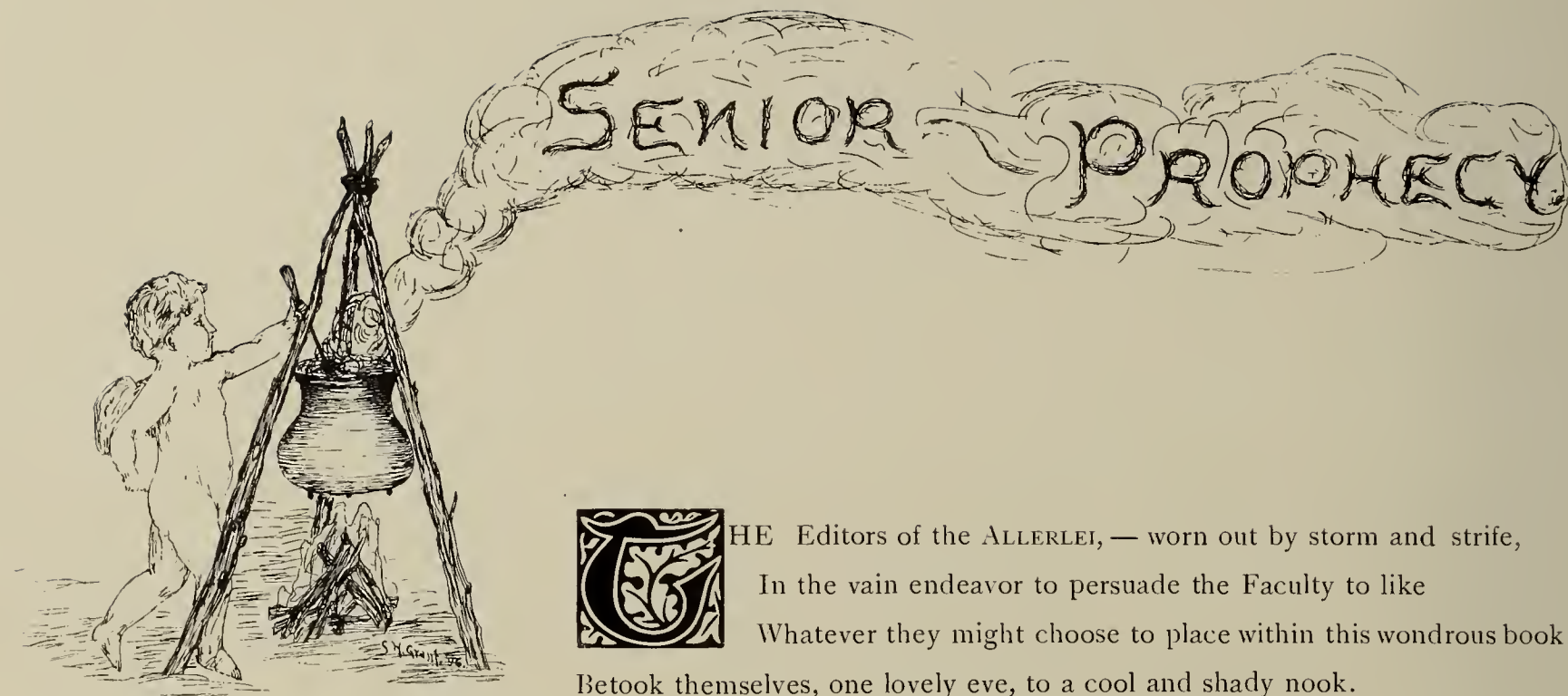
*Treasurer.*

ADA CADMUS.

# Senior Statistics.

NAME.	Called	Always Found	Distinguishing Characteristics.	Lacks	Amount of Intelligence	Favorite Phrase.	Struck on	Will become
Ella F. Ampt . . . . .	"Eller."	With Blanche.	Giggling.	Dignity.		Ha! ha!	Blanche.	A doctor's wife.
Martha Avery . . . . .	"Missavery."	Flirting.	Giddiness.	Reserve.		Hang it!	Dancing	An actress.
Bessie Bailey . . . . .	"Bess."	In hall centre.	Worrying.	Daring.		Would you?	Her <i>Bishop</i> .	The Bishop's wife.
M. Louise Barnes . . . . .	"Lou."	Walking the halls.	Frivolity.	Several things.		Darn!	"M. I. T."	An architect.
Isabel E. Bronson . . . . .	"Bell."	Hunting Ads.	Spunk.	A voice.		Aw!	?	A lawyer.
Katherine J. Bucknum . . . . .	"Jane."	Writing letters.*	Her laugh.	Color.		"By Jove!"	One of the minor prophets.	Mrs. Colorado Jo.
Josephine B. Chandler . . . . .	"Jo."	Reading "The Dartmouth."	Dartmouth Pin.	New acquaintances.		How green the trees are.	Dartmouth.	Sombody's wife.
Alice W. Clarke . . . . .	"A. Clarke."	Working for the "Leaves."	Bravery.	Contributors.		Won't you Write?	"The Leaves."	Something — in time.
Mary B. Cruikshank . . . . .	"Mame."	Making Harvard flags.	Fondness for Harvard.	"Gentlemen friends."		"My friend."	We'll never tell who.	A professional photographer.
Annie F. Cushing . . . . .	"Ann."	Studying French.	Her smile.	"A new song."		She never talks.	"A Peak."	Salesgirl in Huyler's.
Virginia S. Ellison . . . . .	"Cat."	Walking.	Industry.	Ability to fall in love.		Lawzee!	Gertrude.	Schoolma'am.
Grace P. Englehart . . . . .	"Englehart."	In her bath-robe.	Volume of voice.	Music in her soul.		O come, now.	Mandolin.	A society belle.
Annie J. Hackett . . . . .	"Alfannie Halfackett."	In the Library.	Brilliance.	Height.		That makes me tired.	Roast beef.	A trained nurse.
Bessie S. Hayward . . . . .	"Bess."	Studying.	Ambition.	R's.		I have n't got time.	Study.	A "new woman."
Susan B. Hayward . . . . .	"Susie."	Hunting Alice.	The way she opens a door.	Humor.		A-l-i-c-e.	Frank.	An authoress.
Lestra M. Hibberd . . . . .	"Lestra."	In her own room.	Frankness.	Fellows.		"You big nigger."	All fellows.	The wife of some fellow.
Helen M. Holman . . . . .	"Little Holman."	Reading the Encyclopedia.	Has n't any.	A French Dictionary.		"O shoot."	Being a Senior.	A farmer's wife.
Louise P. Hubbard . . . . .	"Mother Hubbard."	In hall centre.	Losing things.	Squash pie.		"Write me a note."	Ann.	Matron of an orphan asylum.
Blanche L. Kelley . . . . .	"President Kelley."	With a strike.	Fickleness.	More "strikes."		"Great Hen!"	Being conspicuous.	An old maid.
Ethel D. Loud . . . . .	"Loud E."	In Jo's room.	"Kittenish" disposition.	Common sense.		"Won't that be nice."	Jo.	Kindergarten teacher.
Kate S. Pennell . . . . .	"Kit."	Practising.	Evenness of temper.	Nothing much.		I reckon.	Newspaper men.	A star at Keith's.
Florence A. Ray . . . . .	"Floss."	In 25.	Commanding disposition.	A "strike."		Girls!	Herself.	Commander-in-chief of an army
Cara A. Sawin . . . . .	"Cara."	Reading the letter.	Smoothness.	Something to rave over.		How perfectly fine.	50 Grays.	Anything she wants to.
Margie M. Schuberth . . . . .	"Marge."	"Bumming."	Fiery temper.	Weight.		"O dear."	Life in general.	Train caller in B. & A. station.
Julia Tulleys . . . . .	"Jule."	"Where she is most needed."	Stability.	Vanity.		W-e-l-l.	No one.	A sister of charity.
Ella W. Wilson . . . . .	"Eli."	Answering proposals.	Falling in love.	A fellow to get struck on.		"You make me tired."	Africa (!).	An African missionary.

\* To Jonah.



HE Editors of the ALLERLEI, — worn out by storm and strife,  
 In the vain endeavor to persuade the Faculty to like  
 Whatever they might choose to place within this wondrous book,  
 Betook themselves, one lovely eve, to a cool and shady nook.

So full of interest were they in talking o'er their woe,  
 That 'most before they knew it, the sun was sinking low.  
 Oh, then they stood in terror for they were far from home,  
 And in the coming darkness knew not which way to roam.

And while they thought and pondered on what they'd better do,  
 From out the lonely thicket a raven by them flew,  
 And close behind the raven, in many a tattered rag,  
 Came limping, halting, mumbling, a bent and withered hag.

"Who comes within my sacred haunts?" she cried in shrillest tones;  
 "My raven, oh, my raven, oh, where is he?" she moans.  
 "Your raven just has passed us," said they in quivering fright;  
 "Can you tell us where the path is, in all this dark and night?"



“ A dreadful storm is coming, you ’d best come to my tent,”

Then mumbled words and clasped her hands and seemed on mischief bent.

Back then came the raven and nestled on her arm ;

“ Ah, there, there, my beauty, to you they ’ll do no harm.”

Then in the gloom and darkness the rain began to fall,

And soon the lassies found themselves within the gypsy’s hall ;

A fire therein burning was casting ghostly shades

On all the objects round about these sadly frightened maids.

“ Now hang that kettle o’er the fire,” said she, “ and place it well,

And to you then, my lassies dear, your fortunes I will tell.”

Oh, then the girls sprang forward and all together said,

“ Oh, tell us the fortunes of the *Senior Class* instead.”

“ And what may be the Senior Class? Come, speak right up and tell.”

“ Of course, we mean, by Senior Class, the Seniors at Lasell ”

“ Of course, of course,” she muttered, and shivered with cold,

And tossed into the kettle bits of glass, some green, some gold.

And after many stirrings and mumbled words and sighs,

There came from out that kettle, before astonished eyes,

Six and twenty lovely birds of shape and plumage rare,

Which chirped and fluttered blithely o’er those maids so bright and fair.

“ These messengers of good and ill, that hover now above,

Will sing to you the futures of the class that you all love.

So stay you here until the dawn shines in at yonder door.

I leave you now ; good luck, farewell ; hither return no more.”

And these are the songs, if truth be told, the Juniors heard that night,  
As they waited there in the gypsy's hut for the coming of the light ;  
And these are the songs the birdlings sang in tones so sweetly keen,  
And these, indeed, are the futures of the bonny "Gold and Green."

The first maid that we sing of, she is sweet "Ella A.,"  
And she 'll go, laughing, through this world, yes, laughing all the way.  
In the end she 'll win "the doctor," and over him she 'll rave,  
E'en though she 's "the old man's darling," instead of the "young man's slave."

The next is Martha Avery, who in a ship will sail,  
But oh, alack ! and oh, alas ! her sad fate now bewail ;  
She 'll weep so much upon that ship, so many tears will fall,  
That down into the salty brine go ship and crew and all.

Bess Bailey, as her aim in life, a "Bishop's " wife will be ;  
In after years when you go back the great Lasell to see,  
You 'll find the Bishop and his wife, not rich as in days of yore,  
For they 'll be selling chestnuts at Lasell's great oaken door.

Marie L. Barnes, in after years, in Huyler's you will find,  
Selecting luscious candies of every sort and kind  
For Harvard men to send their friends who stay at old Lasell,  
Where "Candy rule" is o'er and gone, as each account could tell.

Belle Bronson, at some future day, a lecturer will be ;  
You should hear her tell the wonders of the land and of the sea,  
For she can talk quite fluently on any subject made,  
Because a learned foundation at dear Lasell was laid.

Kit Bucknum will quite happy be, and marry young in life,  
And make for some one, — what 's his name? — a good and happy wife.  
His name I really cannot tell, but this much you shall know,  
He 's handsome, nice, and “ dreadful 'cute,” and his name, it rhymes with foe !

Jo Chandler's heart — a fickle thing — from place to place will roam,  
But finally at Dartmouth will find a happy home.  
But there, alas ! is just as far as we, indeed, can go,  
For the name of him at Dartmouth we none of us do know.

A. Clarke will be the chieftain of a paper, strong and good,  
And all the girls who knew her here will say, “ We thought she would,”  
And will send her subscriptions in numbers by the score ;  
Each year she 'll have to send out there five hundred copies more.

Mame Cruikshank and Ann Cushing, together they will be  
Professors in a foreign land across the briny sea ;  
In astronomy they 'll excel, and each will marry soon,  
For both, you know, were very fond of studying the moon.

Virginia will be, hark ye ! somebody's precious pride,  
Somebody's little darling, somebody's bonny bride.  
This was her wish, to fall in love, and this thing shall she do ;  
Her longed-for fortune we will grant; we of the Allerlei crew.

Grace Englehart and Annie H. in hospitals spend their days ;  
Charming, indeed, these girls 'll be, with their sweet little comforting ways,  
Healing the poor sick folk and making them well and strong,  
Sending forth from their loving hands a glad and happy throng.

Bess Hayward then, with earnest zeal, will teach for several years,  
And for her great success in life we none of us have fears.  
And after a while a Baltimore man will claim her for his wife,  
And like the folks in fairy tales, they 'll lead a happy life.

Susie Hayward, to her joy, her mission soon will find  
By founding homes for animals of every sort and kind ;  
Dogs, cats, and rabbits, e'en a horse shall be well cared for there ;  
She too will have much joy in life, though her days be full o' care.

Louise P. Hubbard, oh, Louise, now you'll be glad, we know,  
For all the time, year in, year out, from flower-time to snow,  
You'll have the care of an orphans' home ; then, like the dame in the shoe.  
There'll be so many children that you won't know what to do.

Helen Holman and Ethel Loud play Shakespeare on the stage ;  
And about ten years from this time, you'll find these artists all the rage ;  
Of course they'll infinitely improve on the actors gone before,  
And all Lasell flock out to see, but sit quite near the door !

Florence Ray will wed the governor of the dear old Gilded State,  
And the luck of California from that time will surely date,  
For Florence, not contented with the way he'll run affairs,  
Will put him out of office and take herself its cares.

Sweet Lestra H. will marry, and live next her dearest Blanche,  
Who will wed a wealthy farmer and make cheese in a ranch  
Away off in California, with no neighbors very near,  
But since they'll know the governor's wife, they'll have great fun, don't fear.

Kit Pennell will fall in love six times, in Western noise and whirl ;  
At last the man she really wants will take another girl,  
And then she 'll come back East once more and calmly settle down,  
With one of the Eastern business men in a Massachusetts town.

Our Cara S. will make a name as an accomplished cook ;  
You must some day, when you have time, just give her house a look,  
And many a cook-book you will find with "Sawin" on the cover ;  
"You'd better buy one ; just the thing," she says, "to win a lover."

Marge Schuberth says she 'll stay at home, be lazy for a time,  
And what she will do after that, I 'll not tell in this rhyme ;  
She may go East, she may go West, she 'll have a wondrous fate ;  
In such a marvellous Senior Class, each one must sure be great.

J. Tulleys in a mission trip to foreign lands will go,  
She wished to go to India, but E. Wilson begged her so  
To go with her to Africa to meet — oh, never mind,  
But any way they 'll happy be and many joys they 'll find.

. . . . .

Thus ends at last the prophecy of the Class of Ninety-six,  
If you find it is not true, this prophet's in a fix ;  
But blame not us, the birds' own words to tell, we sure have tried,  
But if they're false, we're much afraid those little birds have lied.

And now we add to what we've said, to all that we have told,  
The "Red and White" good wishes send to the bonny "Green and Gold" ;  
And when we take your places, may our own hearts be as true,  
And always ever faithful to our dear Lasell's true blue.





# Wanted!

Laughing gas. — E. -MPT.

A whale to deliver up "Jonah." — K. B-CKN-M.

Another "Daisy." — F. -RY.

A game of "Arthurs." — M. F-X-N.

Some other girl to hold his hand. — M-J-R B-NY-N.

A Librarian for her "Circulating Library." — G. W-SHB-RN.

Some spare time. — V. -LL-S-N.

Ten more florists to support. — ED-TH GR-NT.

"John" (Cooper??) — G. CL-RK-.

Willing contributions for the "Leaves." — A. CL-RK-.

A correspondent. — D-V-S SISTERS.

A jailer for L-str- H-bb-rd. — A. K-MB-LL.

A voice strengthener. — A. W-RN-R.

A "Cur." — E. W-IS-N.

A lot of uncanceled South American Stamps. — J. -LDR-CH.

The ability to go up four steps at a time. — A. H-CK-TT, S. H-VW-RD, A. CL-RK-.

A letter from B-n. — C-R- S-W-N.

A remedy for insomnia. — C. G-LL.

Another "Mo(w)c(r)." — M. M-Y-.

Something to *drink*. — M. GR-SW-LD.

A new laugh. — G-RG- P-CK.

A chance to recite in class. — B-SS -DS-N.

"Lights out." — M-SS -V-NS.

# A Leaf from a Junior's Diary.

---



WEDNESDAY, OCT. 30, '95. — Oh! this has been a miserable day, but at last I am allowed to have a minute to myself, even if it is 11 P. M., and I must sit with my light in the closet. To begin with, there was a committee meeting of six of the Juniors to read over some plays, and in order to be present, I had to get up at half-past five — oh, how I hated to do it! Well, my troubles, I found, had just begun, for at eight o'clock I recited a special lesson in history; at nine I had a music lesson; at 9.40, French; at 10.20, Latin; and at eleven, Gym. Then came a brief breathing space to get some lunch, after which I had to hurry upstairs to look over my English. After English, more hurrying into German, and from there to Shakespeare, where I spent a very uncomfortable hour, as Miss C. would allow no cushions and I was so tired I could hardly sit up. After Shakespeare, I ran outdoors for about twenty minutes; came in, had Orphean Club, and then hurried upstairs to get ready for Miss Call's class. That left me barely time to get down to dinner. Immediately after chapel there was a regular meeting of the Junior Class, and as there was so much trouble over the play and Allerlei, we didn't get back upstairs until 8.15. Since then I have been simply cramming until this minute, and as my watch says 11.30, I think I had better "turn in," if I don't want to be disgracefully late for breakfast to-morrow.

# Commonplace.

---



IT was Saturday evening, two weeks before vacation; it was likewise hot,—so hot that the girls were fanning themselves vigorously with the covers of the hymn books and had their handkerchiefs stuffed in their collars to keep them from wilting. Professor had just returned from the West Indies; we were having an extra long chapel hour, as he had picked up, on the way, several interesting things to say to us.<sup>1</sup>

Presently we heard, “Excused!” Everyone made a grand rush for the post-office; the halls echoed with familiar shouts: “Anything in sixty-one?”<sup>2</sup>—“Oh, good! got a letter from Jim!” “What is the matter with the people at home? They must all have small-pox, hydrophobia, or mumps; I haven’t had a letter for twenty years.”<sup>3</sup> By twos and threes the girls strolled out on to the porch, then scattered to the four points of the campus.<sup>4</sup> The tall Senior president and the equally huge “district schoolmarm,” as usual, with their arms twined around each other’s waists, strolled out, too, and set off down the hill; an insignificant little Special calling out as they passed the porch steps, “Round and round, and round they go.”<sup>5</sup> She was only jealous, however; so they passed by unheeding.

“Betty,” said the schoolmarm, when they reached one of the benches, “don’t you hope no one comes to disturb us? I haven’t seen you in a perfect age.”<sup>6</sup>

---

<sup>1</sup> This is a joke.

<sup>2</sup> This is another.

<sup>3</sup> School-girl license.

<sup>4</sup> This is joke No. 3.

<sup>5</sup> She was punning on their arms.

<sup>6</sup> According to the clock, five minutes.



Betty responded only by a pressure of the hand. "Now let's have a good, old-time talk, for we won't have many more chances. To begin with, — did you hear that crash this afternoon, and do you know what it meant?"

"No, but I heard something at dinner about beer bottles. What about it?" asked the president.

"Why, Molly's brother sent Min a bottle of beer for a joke. She set it on the window-sill, for lack of a better place, and, woe to the blue ribbon! That bottle o' beer and all fell to the ground, — but to rise again. You can imagine the rest. Oh, the Faculty!"<sup>7</sup>

"That's nearly equal to Violet's corn-plaster act. You know she could n't find her corn-plaster for ever so long, until one morning she picked up her shoe and on the outside of it was that plagued plaster."<sup>8</sup>

Just then came a voice, harshly breaking in upon their tender confidences, — and this is what they heard: —

"Fancy Betty's saying that the best cure for hydrophobia is to keep away from the dog!"<sup>9</sup> It was a '97 telling Betty's latest and most brilliant remark to her class sisters.

"Here are Betty and the schoolmarm," continued this odious retailer of other people's bright sayings. "Let's sit down and have a chat, I suppose we'll be welcome."<sup>10</sup> Hello, girls, what did you think of Professor's discourse? And did you see Belle go up and present him with the onion which she has carefully kept for him during his absence?<sup>11</sup> He seemed greatly pleased with her thoughtfulness."

Betty looked at the schoolmarm, the schoolmarm looked at Betty, as if perfectly resigned to a chatter like this for an hour. We know both wished for Maude's alarm clock which now reposes in some Tech fellow's room, but which once did duty outside the parlor window.<sup>12</sup>

---

<sup>7</sup> No. 4.

<sup>8</sup> Joke 5.

<sup>9</sup> Joke 6.

<sup>10</sup> This is sarcasm.

<sup>11</sup> No. 7.

<sup>12</sup> During Easter vacation.



"Oh, Annette, I am about to suggest to Mr. Halloway that you would make a pretty good wife for him, because it would be lots easier to supply you with iron dollars than with silver."<sup>13</sup> "Hello, May! There are our callers, and Mick's, too. Wonder if she'll have on her pleasant, agreeable smile to-night."<sup>14</sup>

"Guess I'll have to go in and rest up," said another; "I feel one of my awful headaches coming on and am sadly afraid I'll not be able to go to church to-morrow."<sup>15</sup> So tra-la-lu."

Betty and the schoolmarm were just settling themselves to finish their *tête-à-tête* when, with a pang of dismay, they saw the inconveniently rather animated invalid retrace her steps, and heard her say, "I almost forgot to tell you how two of the Sophs distinguished themselves to-day. They saw a horse, attached to a cart, coming slowly down the street, minus the driver. The girls having just recited their history lesson about the brave deeds of — what's his name, that man who jumped into the chasm to save Rome? — concluded to get their class into history, stopped the animal, turned him around, and slowly and painfully led him back to the boulevard,"<sup>16</sup> only to be met with the consoling remark, — 'That my horse? Yes, he knows the way home. Just turn him around and let him go.'"<sup>17</sup>

Just then the air vibrated with a piercing shout, and the girls involuntarily clutched each other. After a minute's pause the schoolmarm said with a laugh, "Oh! it's only the Juniors practising their class yell; they are awfully proud of it!"

---

<sup>13</sup> Memento of "Economics,"

<sup>14</sup> Joke 8.

<sup>15</sup> Refer you to Miss Nutt.

<sup>16</sup> To be.

<sup>17</sup> "Lights of '98."



G. W. Great discretion should be used in the disposal of signs.

BOBBY. Duck trousers and a cut-away coat do not make a stylish combination.

INQUIRER. Refer all questions concerning the modern French authors to the Junior Class.

S. D. Consult Young's Encyclopædia for information about Clara Barton's early life.

K. AND COMPANY. A girl over sixteen should wear her skirts below her ankle. I know nothing of your military drill.

SWEET APE. If you must cut be very careful that you do not confuse visitors with teachers when you try to explain your absences.

HOPEFUL. You should only insinuate, not announce, your engagement while at school, as it affords a subject for discussion.

SUBSCRIBER. "A militia is a man between the ages of eighteen and forty-five,—” See Davis's Definitions of Military Terms, published by us for eight shillings or two dollars.

INVALID. If your "severe cold" was first noticed on Sunday morning, it would be utterly impossible to cure it before Monday evening.

VIOLINIST. You need give no thought to the position of your music rack. It is better to submit gracefully and to allow your instructor to place it as he wishes.

ANXIOUS PARENT. I should suggest Kimball's Grammar and Young's Arithmetic as good text-books for your little son. Both are reliable works and may be had at any book store.

CHAPEL. You can find no other question which presents so many difficulties as this, "Can ensemble C meet at 2.30?" Great minds have long been perplexed over it and as yet no solution has been found,



## Senior Library.

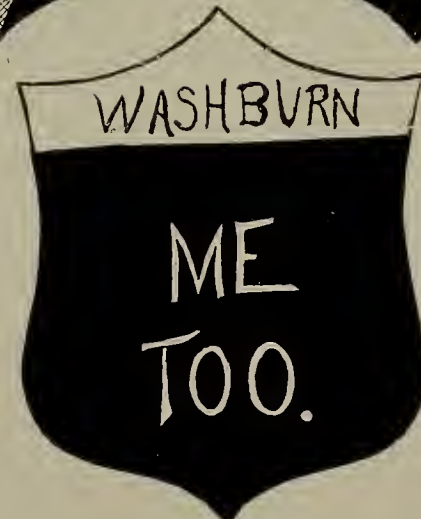
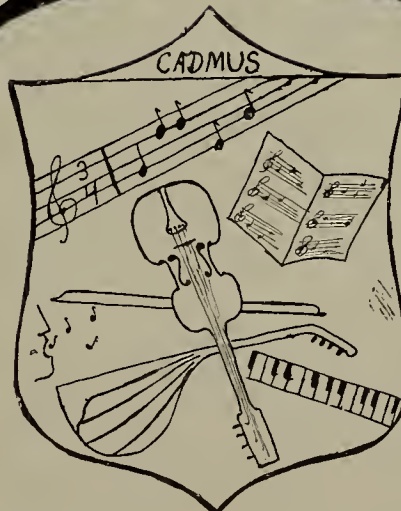
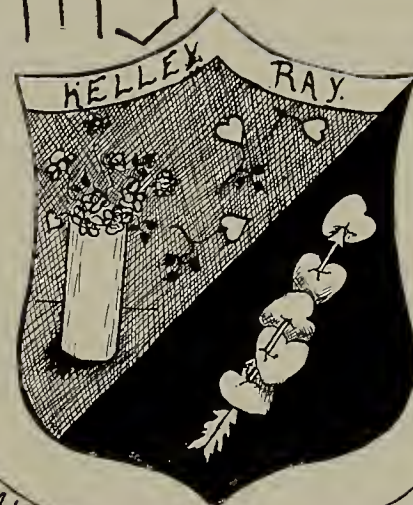
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JO CHANDLER . . . . .	"Echoes from Dartmouth."
SUSIE HAYWARD . . . . .	} "We Two "
ALICE CLARKE . . . . .	
BESS BAILEY . . . . .	"Love Affairs of a Bishop."
FLORENCE RAY . . . . .	"Hold Up Your Heads, Girls."
BLANCHE KELLEY . . . . .	"A Rose in Bloom."
ANNIE HACKETT . . . . .	"A Little Rebel."

LOUISE HUBBARD	.	.	.	.	.	"Cook Book." *
ELLA WILSON	.	.	.	.	.	"Great Expectations."
ETHEL LOUD	.	.	.	.	.	"Duty."
BESSIE HAYWARD	.	.	.	.	.	"A Sensible Young Woman."
ANN CUSHING	.	.	.	.	.	"A Born Player."
JULIA TULLEYS	.	.	.	.	.	"Brave and True."
VIRGINIA ELLISON	.	.	.	.	.	"Work."
KIT PENNELL	.	.	.	.	.	"Newspapers !"
MARTHA AVERY	.	.	.	.	.	"Pushing Toward the Front."
LESTRA HIBBERD	.	.	.	.	.	"All Sorts and Conditions of Men."
ELLA AMPT	.	.	.	.	.	"Chatterbox."
BELLE BRONSON	.	.	.	.	.	"Practical Housekeeping."
GRACE ENGLEHART	.	.	.	.	.	"How to Play the Mandolin."
CARA SAWIN	.	.	.	.	.	"Letters of Love."
HELEN HOLMAN	.	.	.	.	.	"Dictionary."
MARGE SCHUBERTH	.	.	.	.	.	"How to get Strong."
MAME CRUIKSHANK	.	.	.	.	.	"Harvard Stories."
KATE BUCKNUM	.	.	.	.	.	"The Book of Joel "
MARIE BARNES	.	.	.	.	.	"Mother Goose."




# Coats of Arms









A Dictionary of the

....English

....Language.



Explanatory,

Pronouncing,

Etymological, and

Synonymous.



As used at

....Lasell

....Seminary.



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# Lasell Dictionary.

---

CAP *and* GOWN, *n.* One of the essentials of Seniorhood, used to manifest dignity and knowledge; that which covers a multitude of defects.

DEF'-I-CIT, *n.* (from French, *defere*, that which remains). The portion which is left as a remuneration for the business manager after all accounts are settled.

*Syn.* Bills; broke; in the hole; paternal expostulations; insomnia. "The *deficit* will be made up by the Junior class"

DI-PLO'-MA, *n.* The long coveted piece of parchment for which every Senior is ready to imperil life itself.

FAC'-UL-TY, *n.* (from Lat. *facula*, a small candle). Usually the lesser lights in a college, but, nevertheless, often causing great havoc in the judicious undertakings of the students. The *faculty* says, "Thou shalt have no grinds in the Allerlei." C. C. B.

FRESH'-MAN, *n.* (from Lat. *freshus*, meaning verdant). A novice; one

just learning the rudiments of knowledge.

GRAD-U-A'-TION, *n.* "That far-off divine event toward which the whole creation moves."

*Syn.* Society; engagement.

JUN'-IOR, *n.* One who is prematurely well educated.

*Syn.* Allerlei.

LOVE, *n.* A temporary substitute for beefsteak.

*Syn.* Lack of appetite; tendency to letter-writing every day.

PREP, *n.* (from Lat. *prepo*, to carry). A small pestiferous being.

RUSH, *v. i.* The friendly advances made to a neophyte.

*Syn.* S. D. Society, Lasellia Club.

SEM'-IN-ARY, *n.* A place where little girls are trained; an institution which fosters worship of the adorable college fellow.

*Syn.* Candy; good times.

SENI'-IOR (from French *senerr*, to

become aged). Those who have acquired great knowledge. (*Obs.*) An egotistical ignoramus.

*Syn.* Cap and gown; 1,500 words empty of meaning.

SOPH'-O-MORE, *n.* (Lat. *sophos*, wise, and *moror*, to be a fool). A wise fool.

SPE'-CIAL, *n.* A noisome pestilence.

STRIN'-GEN-CV, *n.* Severe tightness of the money markets. A contagious disease from which Lasell suffers a great deal.

*Syn.* E. Blair; M. Davis.

STRIKE, *n.* An epidemic which is the bane of every novice in Lasell.

*Syn.* E. Grant; D. Aull.

THE'-ISM, *n.* The non-temporality and interdependence of the cosmological transcendentalism and teleological potentialities of immanent determinism in the light of the absolute dynamic unconditionedness of the world grounds. (*Obs.*)

# Taken from Life.

Place — Lasell, Room cxxx.

Time — 11 P. M.

## DRAMATIS PERSONÆ.

KATE,	. . . . .	Owner of Room cxxx.
ALICE,	}	Girls at Feast.
SUSIE,		
VIOLET,		
JENNIE,		
GRACE,	}	THREE MUSICIANS.
MISS T. . . . .		Preceptress.

## ACT I.

Music — “On with the dance, let joy be unconfined.”

### *Scene One.*

We stumble as we enter, for a blanket drapes the door, so that only a dim and holy light is diffused from the incandescent, covered — oh! horror of horrors! — by a Senior's gown. A hand grasps mine and leads me to the post of honor, — the bed post. But surely my pride is short-lived, for I lose my hold and pitch headlong upon the festive board, knocking over the wash-bowlful of lemonade. The contents rush in an impetuous stream over the bare feet of one damsel who, in her haste to avoid becoming a mermaid in a pond, throws Kate into the screen. As Kate's head strikes the board, she murmurs, “Heaven preserve us from our friends.”

Music — “And the band played on.”

*Scene Two.*

Music by members below the window, presumably by members of the *genus junius homo* — “There’s only one girl in the world for me!”

Straightway every girl, as if she were the “only one” for those misguided youths, springs to the window. “Oh!” exclaimed Violet, “Will is the bass. Does n’t he sing just too grand?” While jealous Susie responds, “Wait till the dog catches him and he’ll sing a different tune.” But as the strains of “Fair Harvard” float softly up, peace is restored, and these ardent admirers of the denizens of that not far distant college applaud vigorously, in their frantic efforts knocking off the sill an unoffending ginger ale bottle, placed there to cool. The ale, indignant at such ill treatment, becomes greatly worked up, and just as it hits Will’s head, explodes. The unhappy youth follows suit, but in a different way. Ah! the air turns blue at the words. We may not chronicle them. Softly the moonbeams shine o’er all.

Music — “There’s nothing half so sweet as love’s young dream.”

---

ACT II.

*Scene One.*

A knock at the door. Noiselessly (or so the girls think) the crowd disperses. Susie and Violet run for the closet; Alice rolls under the bed; while Jennie and Grace try vainly to hide behind each other. With a happy thought, Kate drops to her knees, and mumbles something which might be a prayer and might not. Another knock and a voice which sends terror to all hearts, the voice of Miss T——, saying: “Miss Kate, what are you doing?” The culprit responds, “Praying, Miss T——.” Miss T——, long experienced, hereupon opens the door, catching, as she does so, a glimpse of the feet of Jennie and Grace, as their owners join Alice. Inexpressibly shocked, she says: “Girls, go to your rooms, and see me to-morrow at 10.30 about this. Miss Kate, the next time this uncontrollable desire for religious exercises seizes you at midnight, you will kindly conduct prayers alone, unaided by Harvard serenaders and eatables of any sort.”

Music — “After the ball.”

*Scene Two. — Office of Miss T——.*

She speaks: “Young ladies, not only have you broken the Guide to Life,\* but you have degraded yourselves, and as you cannot be trusted, you will remain upstairs Class night, and will not attend the Harvard tea.” — Curtain.

Music — “Home, sweet home”

---

\* There are no rules at Lasell, only a “Guide to Life.”



# Basell Alphabet.

---

A stands for Auction, to which we must go ;  
It's a matter of interest to all you may know.

B stands for Bragdon, our principal man ;  
Just go and consult him ; he'll do what he can.

D is the best of all, namely our Drill ;  
Our cadets are fine soldiers, and work with a will.

F stands for Freshmen, who are, as a rule,  
No fresher than Sophomores, at least in this school.

H stands for Hunger, and Homesickness, too ;  
You're sure to feel one, should the other skip you.

J stands for Junior, brightest and best ;  
Do you ask us for proof, let our book be the test.

L stands for Lewis, night-watchman, one who,  
If you don't watch him, will be sure to watch you.

C means Canoe Club, the girls' chief delight ;  
Their canoes skim the wave both by day and by night.

E stands for Evans, the girls' friend so true ;  
What you do for Miss Evans, you never will rue.

G means Gymnasium, where, limber and strong,  
You may cut up queer antics the whole hour long.

I stands for Ink, for its stains, let me hope  
You never will fail to use Ivory Soap.

K stands for Kitchen, now hark ! this is so,  
Here for practice in cooking the girls often go.

M stands for Monday, which we at our whim  
Fill with fun, work, or business, up to the brim.

N stands for Nigger, black horse in the stable ;  
He'll trot for our Principal fast as he's able.

P stands for much, both for weal and for woe,—  
Post, Punishment, Pictures, or “Pay what you owe.”

R stands for Regulars, these are the girls  
Who work and have fun till the “Special's” head whirls.

T stands for Tears, which the “new girls” do shed  
At dinner, at chapel, and often in bed.

V stands for Vows of devotion 'twixt friends ;  
It depends who the girls are, just how it all ends.

X stands for X rays, with which soon we'll be shown  
To what wonderful stature our young minds have grown.

O stands for Orphean, of which we are proud ;  
In that club, no voice but the best is allowed.

Q stands for Quartette, the voices are fine ;  
If you wish you can hear them, they practise at nine.

S stands for Swimming Pool, where all the day  
The swimmer has work and the simmer has play.

U stands for Unlucky, whose typical lass,  
Is the one who can't graduate, dropped from her class.

W stands for Women, which we'll be ere long ;  
Let us be in our hearts, minds, and physiques quite strong.

Y stands for Yell, which you surely must hear ;  
It won't bear repeating, but you'll hear it — next year.

Z stands for the Zeal of our class good and true,  
For Class Ninety-seven is “*Loyal en tout.*”

# Rules and Regulations

FOR LASELL READING ROOM.



## I.

One bell for page.

Two bells for ice water.

Three bells for "John."

## II.

At no time between 7 A. M. and 9 P. M. shall absolute quiet reign in the Reading Room, as such a state of affairs is not conducive to good work.

## III.

The Reading Room is the place for social jovialities and business conversations ; these are *not* to be held in the halls, or in private rooms.

## IV.

Freshmen, Sophomores, and Juniors are requested to use the chairs only. The tables and ladders are reserved for the Seniors.

## V.

All guests shall be entertained here, and shown points of interest from the windows.

VI.

No book shall be returned to its proper place under penalty of the law.

VII.

This is the only place in the building where snickering and tittering are allowed.

VIII.

When there is great demand for a reference book, do not use it yourself, but sit with your elbow upon it and look off into space.

IX.

Read, laugh, and cry over all letters here ; as such a performance does not make one conspicuous.

X.

Especially bright girls are always found here, willing to aid stupid pupils with their lessons.

*Librarian,* MISS TULLEYS.

*Assistant,* MISS AVERY.

*Guards,* { MISS DE FOREST.  
MISS A. KIMBALL.  
MISS K. CHAPMAN.

N. B. — Three new guards wanted. Address applications to

MISS TULLEYS.



## September.

19. School opened.
20. New girls had their voices tried.
21. Reception to new girls.
22. Memorial service to Mrs. Steele.
23. Music lessons arranged.
30. Excursions to Nantasket, Bunker Hill and Navy Yard.





## October.

3. Hamlet. "Enter the first gravedigger."
5. Cooking began.
7. Excursion to Concord.
8. Chorus classes arranged.
9. Piano lessons arranged.
16. } Irving and Terry.
17. }
24. "Dick" died.
26. First law lecture.
31. "Carmen Sylva."

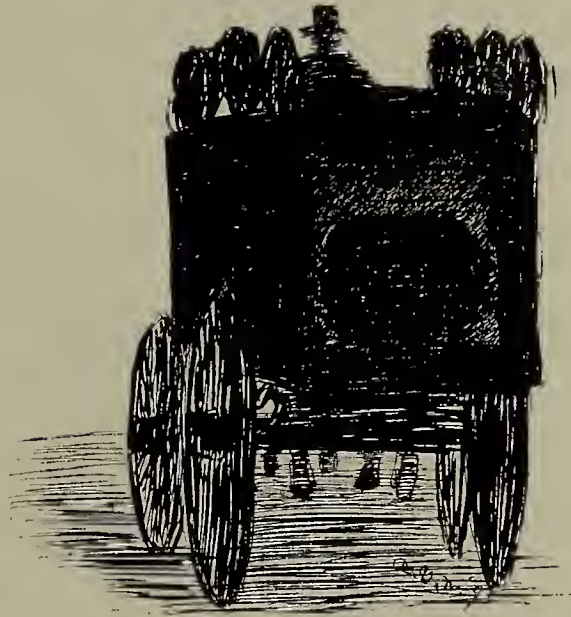
## November.

2. First appearance of tea-table in parlor, Saturday evening.
3. Bible class omitted.
7. Mr. B.'s horse ate a cake of tar soap.
9. Music in parlor, Saturday evening.
13. No sherbet for dinner.
14. Auction.
19. We did n't hear Paderewski.
20. "Sterling" sugar tongs in the dining-room.
23. Mrs. Lincoln's marketing lesson.
25. Treasurer's laundry-bag not ready at nine o'clock.
27. Dr. Heron's lecture on "Sociology."
28. Thanksgiving.
30. { Last of the law lectures.  
{ Realistic Reading Convention.



### December.

5. Seventeen Seniors were so enchanted with the study of English that they begged Miss W. to meet them in No. 6, after chapel, to continue the delightful pursuit.
9. Brown University concert.
11. Pupils' musical reheârsal.
16. Scraper and crumb-tray at Miss C.'s table.
17. Elocution exhibition.
19. School closed.



### January.

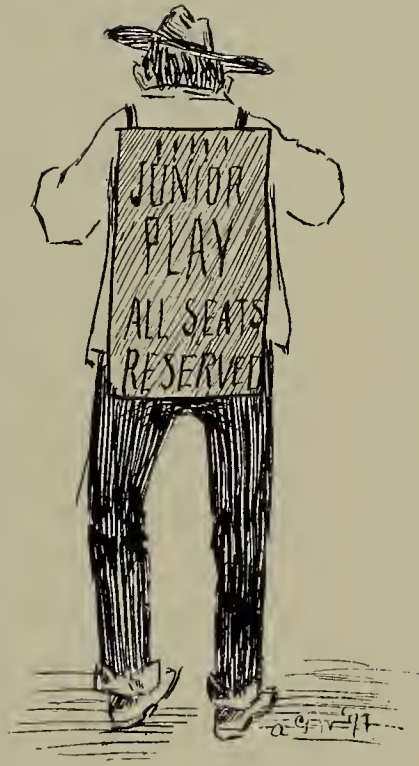
- 9. { School opened.  
A. A. had "D. T.'s."
- 18. Shadow pantomimes.
- 19. { Chaplain McCabe here.  
Chocolate ice-cream for dinner.
- 25. Who made molasses candy?
- 27. German entertainment.
- 30. Day of Prayer.



## February.

6. Lecture on "Romance of the New World."
8. G. W. embraces the floor in cooking class.
9. No one went to church.
10. Organ recital.
19. Miss Beufey read, "Willy, Willy!"
22. Annual masquerade.
25. Somebody tried to find out the composition of  $\text{H}_2\text{SO}_4$  by tasting it.





### March.

5. Henry IV. "Now, Girls."
7.
  - Seniors appear in caps and gowns.
  - Junior play.
  - "Spread."
12. What happened at Miss Nutt's table? The table wants to know.
19. Lecture on "The Ring and the Book."
21. Lecture on "The Evils of Red Slippers, Peanuts, and Banana Peel."
25. Pupils' musical rehearsal.

## April.

1. Easter vacation began.
8. Back to work.
16. "Parliamentary Discipline." "I rise to a point of order."
23. Miss White sang.
27. Instrumental Concert.

## May.

4. Senior play.

# Class Song.

---



UNDER thy flag, so bonny and blue,  
Nineteen fond hearts beat loyal to you,  
Bound by the closest of loving ties,  
Held by class friendship that never dies.  
Wave, honored flag, o'er the girls you love ;  
Send out thy silken folds far above  
All other banners, and to them tell  
The noble records of old Lasell.

In future years, when school-days are past,  
May the Red and White still bind us fast,  
And the dearest thought of all then be,  
Our Junior Class, so fearless and free.  
And many a tear shall fill our eye,  
And perhaps we'll often long to fly  
Back to the halls we loved so well,  
Back to the precincts of old Lasell.

And to our motto may we be true,  
Faithful in all things, — "*Loyal en tout*,"  
Brave forever to stand for the right,  
Make Lasell proud of the Red and White.  
Then Ninety-seven, in future years,  
Will not be thought of with sighs and tears,  
But when comes the day to say farewell,  
We shall hear, "Well done," from dear Lasell.

# The Last Will and Testament

OF THE

## '97 Allerlei Board.



THE '97 ALLERLEI BOARD, of Lasell Seminary, in the town of Auburndale, County of Middlesex, Commonwealth of Massachusetts, United States of America, having reached the age of discretion, being of sound mind and memory, considering the frailty of this transitory existence and remembering how soon I may be laid to rest, unknelled, uncoffined, and unsung, do hereby make, ordain, publish, and declare this to be my last writing and testament.

FIRST. I order and direct my executors, hereinafter named, to pay all debts presented, and fitting funeral expenses, as soon after my decease as the power within them lies.

SECOND. I hereby give to my Alma Mater, Lasell Seminary, in Auburndale, one history of my life, namely, "Allerlei of '97," to be kept and cherished as a memento of bygone glories.

THIRD. I also give and bequeath to the Class of '97 my prayers that they may be kept from so severe a mental strain as has been mine, and this I do in return for their several and various desultory remarks upon me during my existence.

FOURTH. After the payment of such expenses and debts, I give, devise, and bequeath my personal effects and the following property to the '98 Allerlei Board, share and share alike; to wit: A valuable collection of autographs of prominent men, attached to documents of refusal to advertise; a large and exhaustive catalogue of all bad words in any language, whatsoever; a book of selected remarks, delicately flattering my ability and edited by the Class of '96; the cordial hatred of several disappointed printers and publishers; several pairs of editorial shoes, antique and porous; a number of stubs of railroad tickets left by the business managers; numerous gray hairs from the august head of the editor-in-

chief, and valuable only for their association; some exceedingly bad jokes and some very questionable poetry; the promise of soul-stirring compositions from various optimistic but forgetful students; the opportunities given by board meetings for the formation of everlasting feuds; a valuable assortment of personal effects, ranging from a hair-pin to a metal cut of the State House (given as security by advertisers); several golden chances to burn the midnight oil, practise self-control, and keep ever before one's despairing mind the rose-hued fiction that "behind the clouds the sun is shining"; many pleasant remembrances and very best wishes; and, finally, knowledge of this precious truth, that of all the plagues which Heaven's wrath can send, the most tormenting evil is to be on the Allerlei Board.

The remainder of my estate I bequeath for the founding of a hospital for my beloved teachers who have been obliged to hear the lessons of my several members during their Juniorhood.

LASTLY. I make, constitute, and appoint the Faculty of Lasell Seminary my executors of this my last will and testament, hereby revoking all former wills by me made.

In virtue whereof, I have hereunto subscribed my name and affixed my seal, this twenty-eighth day of April, in the year of our Lord the one thousand eight hundred and ninety-sixth.

'97 ALLERLEI BOARD.

*"Blessed are they who continue to the end."*







Allerlei.

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